

1894
THEY BOXING BOYS AT BOSTON AND NEW ORLEANS

THE NATIONAL
POLICE GAZETTE
THE LEADING ILLUSTRATED SPORTING JOURNAL IN AMERICA.

Copyrighted for 1894 by the Proprietor, RICHARD K. FOX, Franklin Square Publishing, Printing and Engraving House, New York City.

RICHARD K. FOX,
Editor and Proprietor.

NEW YORK, SATURDAY, MAY 26, 1894.

VOLUME LXIII.—No. 873.
Price 10 Cents.

LIBRARY OF CONGRESS
COPYRIGHT
MAY 26 1894
CITY OF WASHINGTON
3811892



THEY HAD A GOOD TIME.

A NUMBER OF JOLLY BUFFALO DAMSELS HAVE A HILARIOUS TIME AT A COUNTRY HOTEL.



RICHARD K. FOX, . . . Editor and Proprietor.

POLICE GAZETTE PUBLISHING HOUSE.
Franklin Square, New York.FOR THE WEEK ENDING
SATURDAY, MAY 26, 1894.

The POLICE GAZETTE will be mailed to any address in the United States or Canada at the following rates:
One year.....\$4.00
Six months.....2.00
Three months.....1.00

Send all subscriptions to
RICHARD K. FOX, Proprietor,
Franklin Square, New York City.

ENTERED AT THE POST-OFFICE, NEW YORK, N. Y., AS SECOND-CLASS MAIL MATTER.

There are four ways by which money can be sent by mail at our risk—by a Post-Office Money Order; by a Registered Letter; by a Bank Draft; or by an Express Money Order.

RELIABLE! BRILLIANT! SOUND!

THE
Police Gazette
ILLUSTRATES ALL THE LATEST
Sporting Events, Sensational Happenings, Theatrical Doings,
Etc., Etc.
PUBLISHED EVERY THURSDAY.
Price Ten Cents. For Sale by All Newsdealers, or Mailed Direct from Publication Office to Your Address
Thirteen Weeks for \$1.
SAMPLE COPIES TEN CENTS EACH.
Address All Orders to
RICHARD K. FOX,
Franklin Square, - New York.

Every Tonsorial Parlor, Hotel, Saloon or Cafe Should Have the Current Issue of the POLICE GAZETTE. It is a Great Drawing Card and Trade Attractor. Thirteen Weeks Mailed to Your Address for \$1.00.

A GREAT SUPPLEMENT.

The manner in which the supplement issued with the last number of the POLICE GAZETTE has been received by the press and the public at large, has more than exceeded our most sanguine hopes. Orders have poured in on us from all parts of the country from people who were eager to procure this magnificent work of art, and the result has been that we have had to issue an extra edition, the first one having been speedily exhausted.

As will be remembered, the supplement graphically portrays James J. Corbett and Peter Jackson in ring costumes, and as they will appear when they fight for the championship of the world. It is executed in twelve colors, most exquisitely blended, and deserves a place of honor in any collection of sporting pictures.

Our exchanges praise it in the highest manner, and we are daily in receipt of letters from our readers throughout the country extolling its manifold beauties and lauding to the skies the enterprise of the POLICE GAZETTE. As a matter of fact, we have every reason to be proud of our great supplement and the cordial manner of its reception, which is only a further proof that our efforts to please our readers and publish the best sporting paper in this country are not altogether unappreciated.

To supply the great demand for this beautiful specimen of high-class engraving and superb printing, we have been obliged to keep our presses running night and day, and despite the fact that many of the news companies nearly doubled their orders for the issue, yet they have had to appeal to us for extra copies, as their increased stock was speedily disposed of, and melted like snow before the summer sun. Those of our readers who have been unable to obtain from their local newsdealers a copy of No. 872 of the POLICE GAZETTE, which contains the Corbett-Jackson supplement, can do so by remitting ten cents to this office, and their orders will receive immediate attention. To lovers of sport it is a number that cannot be missed.

MASKS AND FACES.

Various Types That Are Encountered On the Rialto.

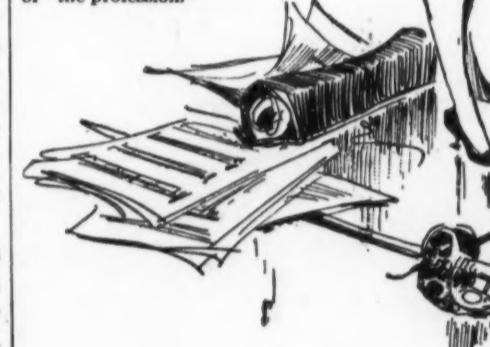
"DON'T GO IN THE CHORUS."

So Says Jessie Bartlett-Davis to Aspiring Comic Opera Singers.

HOW TO WRITE FOR A STAR.

With the closing of the theatrical season and the opening of the sunshine of Spring upper Broadway takes on its most picturesque garb. By the first of June that great thoroughfare, from Twenty-third to Forty-second street, will be almost wholly absorbed by the "actor men" and "actor women."

It is difficult for anybody but a New Yorker to quite appreciate what this means. The visitor will be amply repaid for an afternoon's study of the American "Strand." At this season of the year it is one of the sights of the metropolis. Even to the oldest inhabitant the scene never grows stale. If you are somewhat intimate with the profession, it is a real treat, for you will meet on a single afternoon in this neighborhood all the actors you ever knew and all the actresses you ever loved. Also faces familiar to every box-office you ever "braced." And there are the nimble-tongued advance agents, the country and travelling manager, stage carpenters, scenic artists and scene shifters, and every kind and degree of what are covered by the comprehensive term of "the profession."



TRYING A CHORUS GIRL'S VOICE.

Perhaps one unaccustomed to the association might pass along through this motley crowd, lining up to house and curb, merely marvelling how so many people with like characteristics of face and dress could be brought together. The juvenile leads might readily be mistaken for young gentlemen of independent fortune, while the seared faces of those whose lives have been steeped in crime—on the stage—cause a faint chill to amble up a weak back.

Nobody but the initiated would know that the woman of the remarkable walk and marvellous costume is not a kitchen maid but a popular soubrette.

"It takes a year for a woman to know how to walk on the stage," says a great manager.

You may see the astonishing product of that training here almost every day. And how the pretty chorus girls love this stretch of Broadway. After having seen one in her single pretty walking costume for the fortieth or fiftieth time, you feel as though she were a member of your family. Poor child, she is still proud of being known as a "professional." She hasn't been on long enough to spoil her walk as yet.

And the voices that go with the stage walk are the stage voices. The lowest whisper is pitched for the ear of the last boy on the last row of the top gallery.

A good position in a group on the Broadway curb is almost as good as a five line notice in a dramatic weekly. The talk is all shop. And it is liberally punctuated with "I's."

What stories of the city and road! What wonderful tales of personal success! What yarns of managerial offers and liberal salaries refused!

And how they "roast" the absent!

Was she "Mistress or Wife?" by Paul de Kock, No. 13 of FOX'S SENSATIONAL SERIES. An exquisite story, in the best vein of the famous French writer, with 72 unique illustrations. Price 50 cents, by mail or from any newsdealer. RICHARD K. FOX, Publisher, Franklin Square, New York.

But, after all, beneath this overdone crust of self and envy there are warm hearts and generous souls. When the great final account is made up and the books balanced, the rest of the world will be in arrears to these player folks.

"Every day," says Jessie Bartlett Davis, the handsome contralto of the Bostonians, "I am asked by ambitious girls eagerly knocking at the doors of a lyric career, what ought they to do to gain recognition on an operatic stage. And my reply is always:

"Avoid the chorus! Seek an opening, no matter how small, in a solo part."

"I regard the chorus as a vocal cemetery. In that burying-ground of ambition and aspiration and hope is interred the career of many a gifted girl, who has been lured to her professional undoing by the false hope that if she modestly sunk her pride and ambition, and began at the foot of the ladder, her merit would ultimately gain recognition and advancement. In ninety nine cases out of a hundred this reasoning proves utterly false."

"For example," continues Miss Davis, "a girl enters the chorus of the Bostonians. She has a good voice, carefully trained, and knows, in her secret heart, that she is vocally the superior of some of the principals in the cast. Fired with hope and ambition, she does her very best and waits for recognition. Unfortunately, the part she understudies is in the hands of a person perversely healthy, and her hope of advancement dwindles smaller and smaller, until it is succeeded by the sad conviction that there is no prospect of brilliant fame for her with that company, and she seeks an engagement elsewhere."



"What experience have you had?" is the first question the manager she interviews puts to the trembling candidate.

"I have sung in the chorus of the Bostonians," she falters.

"Um. Let me hear your voice," replies the manager, and the candidate makes a very creditable vocal effort. She feels that she is making a good impression on the august managerial ear, and when the last notes die away is prepared to be given, at least, a modest part. To her despair, however, she is offered only a place in the chorus with promise of an understudy and advancement "when opportunity offers"—a fatal phrase that too often means absolutely nothing. Determined to succeed, she accepts the situation and sings her bravest and best in the chorus again. The promised "advancement" does not come, however,

and hearing after a season of unrewarded work that Miss So-and-So is going out with a new opera, the brave little singer tries again. She sings for the manager, who asks, after hearing her voice:

"What have you done?"

"I have sung in the chorus of the Bostonians and Francis Wilson's company," she says.

"Very well," responds the manager, "we will give you a chance to show what you can do in our chorus."

"But I don't want a chorus position," she says. "I wish to advance myself."

"Very good," replies the manager. "We are always looking for talent, and if you join our chorus and we have an opportunity to advance you, we shall only be too happy to do so."

"And she begins—and ends—another season in the chorus. So it goes on. She goes from the Casino to De Wolf Hopper, from Hopper to Lillian Russell, from Lillian Russell to Pauline Hall, always with the same results, until she drifts into the last row of 'The Black Crook' ballet, and lives and dies a chorus girl!

"And all because she has begun wrong."

"And so I say—and say it from a firm conviction that it is the truest kindness to so advise her—to every girl who comes to me for counsel:

"Shun the chorus! Managers have as much human nature as other men and will always take you at your lowest valuation of yourself. If you only think you are fitted for chorus work, they'll think so, too. And they'll keep on thinking so long after your opinion has changed!"

"I know," concluded Miss Davis, "that you will cite a number of *prime donne* who have risen from the chorus to refute my theory. But Lillian Russell, Pauline Hall, Rose Coghlan and others only prove to be exceptions to the rule. Their rise from the ranks is easily accounted for. Each possess special gifts that were bound to achieve recognition."

"And yet there are girls in the chorus now who were

in the chorus when they were, who, with as beautiful a face as Miss Russell's and as statuesque a figure as Miss Hall's, lack the irresistible combination of all these graces with the voice and magnetism that have gained recognition for their owners. And the average chorus girl who thinks that she will be as fortunate as they, is indulging in a dream from which the awakening will be bitter, indeed."

Vernona Jarreau, Fanny Davenport, Marie Burroughs, Fanny Rice, Marie Jansen and other stars have announced that they are going to Europe in search of plays. None of these artists can find vehicles in this slow country and they have given the native talent plenty of chances.

The American playwright is responsible for this. He will not write even a farce-comedy for \$10 or \$20 an act, nor does he understand particularly how to fit a farce-comedy star. It matters not how good the play is, if other parts besides the principal one are strong. There must be almost three acts on monologue, and the subordinate characters are to simply feed the star. They are only the interlocutors.

To write a play that will be accepted by the average star one must arrange a story in a number of acts around only one person. It should be read to the star in this condition. After the reading the author may incidentally add that a few other characters can be put in here and there in place of the ordinary stage wait. But this suggestion must be made in a low tone while carelessly looking around the room, and as if it was of no importance.

No better illustration of this could be made than in relating the history of Augustus Thomas's comedy, entitled "In the Asylum." A few days after "Alabama" had made its great hit four writers of plays were dining at a club house. Three of the authors had failed in their attempt to suit a certain star, who was famous for wanting to have every good line in the play. It has been even said that the star imposes a fine upon any one in his company who gets a laugh while he is on the stage.

The three authors did not care to the actor's selfishness and Mr. Thomas boasted that he could write a comedy in half an hour that would be accepted by the star. The other authors laughed at Mr. Thomas, and he offered to bet a dinner for the four that he could make his statement good. He added that he would accomplish it that same evening. In twenty minutes he had arranged the synopsis of the play. He called on the star and began to read his work. The first two acts were commonplace, and the author was quick to see that he was not making a great hit.

"Now, to the sensation," he exclaimed. "The third act is a wonder."

"Read it slowly," said the star.

"The scene takes place in a deaf and dumb asylum. You find the lost will. The girl you love is made rich. In an heroic speech you denounce the villain, who is superintendent of the asylum. Your betrothed is one of the inmates. You renew your lovemaking and all ends well. The other characters being dumb, can only make pantomime signs, and you have every line of speech in the entire act."

"Wonderful idea. When can you finish it?"

"Next week."

"Go ahead."

Recently a new comic opera was in preparation for public production in Philadelphia, and girls engaged to sing in the chorus were, with but few exceptions, amateurs. Philadelphia, by the way, now contributes more sweet-voiced and comely girls to the choruses of comic opera companies than any other city. For years Baltimore claimed that distinction, and then the shifting currents made Boston the hope and pride of comic opera conductors in search of chorus singers. Besides having the vast army of female amateur chorus singers anxiously awaiting profitable professional employment, Philadelphia has a daily newspaper published under the title of *The Call*.

The stage manager, who was directing the rehearsal of this lately produced opera was an old-timer, and he viewed the new recruits to the chorus ranks with an unfavorable eye. Day after day he drilled them, but his efforts seemed unproductive of results. They would listen to what he said, and apparently forget it the next day and come straggling in anywhere from ten to thirty minutes late at rehearsal. So every afternoon, just as he was about to dismiss the rehearsal, he would shout:

"Read the call! Read the call!"

This daily admonition was kept up for fully a fortnight, and then his estimate of the intelligence possessed by at least one of the chorus girls was indorsed by a doll-faced young woman stepping out and saying:

"Well, you are always shouting for us to read *The Call*, and I have been reading *The Call* for ten days, but not a single word have I seen in it about this show!"

VESTA TILLEY.

[WITH PORTRAIT.]

A charming picture of Vesta Tilley is published on our theatrical page. Miss Tilley is one of the cleverest vaudeville artists that England has ever sent us. She sings descriptive songs with an infectious dash and wears men's apparel in a most graceful manner. She is now appearing at Tony Pastor's Theatre.

G. REAY.

[WITH PORTRAIT.]

G. Reay is a clever athlete who belongs to Professor Albert's troupe of swimmers and high divers. They gave a number of exhibitions at the World's Fair, where Mr. Reay particularly distinguished himself. His portrait appears on another page.

GUS HILL.

[WITH PORTRAIT.]

The well-known features of Gus Hill are illustrated on another page. Besides being the "Police Gazette" champion club swinger, he is also the proprietor of one of the best vaudeville companies on the road.

"A Parisian Sultana," by the noted French author, Albert de Sazan, No. 13 of FOX'S SENSATIONAL SERIES, with ninety-five sup-rib illustrations. Sent by mail, securely wrapped, on receipt of price, 50 cents. RICHARD K. FOX, Publisher, Franklin Square, New York.

SHE CUT A GREAT DASH.

A Bewitching Young Woman Lands In Jail.

HER CAREER NOW ENDED.

As Mrs. Mackenzie She Cheats Some Rich Sympathizers.

STORY OF HER RECKLESS LIFE.

When the midnight train left the Grand Central Depot a few days ago for Boston, it carried away Mrs. Jessie Mackenzie and ended a remarkable series of adventures. Mrs. Mackenzie was in the custody of Capt. Gilson F. Haynes, a lawyer of Boston, attorney for her bondsman, Frederic Barlow.

Jessie Mackenzie, known, too, as Mrs. Norman-Mackenzie, Miss Norman, Miss Jean Stuart and Miss Jane Seymour, was born in Baltimore twenty-four years ago. Her family is one of the best connected in this country. Her father was Alex. B. Norman, for many years a United States Army contractor. His brother was at one time Governor-General of Jamaica, Sir Hugh Norman. Her father is dead. It is said that her mother owns considerable property in New York. Walter C. Wooley, of Forty-fourth street and Broadway, represents Mrs. Norman's real estate interests. Mrs. Norman lives now, with her one unmarried daughter, on Forty-second street, near Eighth avenue.

In the meantime, by agreement, the hearing in the case was postponed from time to time as the payments fell due. Mrs. Mackenzie once more returned to this city. Last November Capt. Haynes was in Chicago stopping at the Victoria Hotel. Abeles was also in Chicago. So was Mrs. Mackenzie. No one knew the other was there until one night Mr. Abeles walked into a restaurant which is frequented by actors after the play. There sat Mrs. Mackenzie with a man. Mr. Abeles approached her, expecting the reception that he supposed

and discreetly. But she did not pay her bills. When Mr. Haynes' manager demanded payment of the amount she owed, Mrs. Mackenzie and her maid moved to the Richwood House, on Tremont street, a hotel much patronized by theatrical people. The manager of the United States Hotel set the police after his fleeing guest. Sept. 24 last Sergt. Sullivan, of station 4, arrested Mrs. Mackenzie in her room in the Richwood.

She was entirely calm, cold as an iceberg. Her self-possession excited the admiration of Sullivan, who arrested her.

"You take this serious matter very coolly," said the sergeant. "You must have been there before."

"This sort of thing," answered this convent-bred woman, "simply gives me a dryness in the throat. If you will touch the bell I will order a bottle of wine."

The admiring sergeant took his prisoner to the House of Detention. Mrs. Mackenzie has friends in Boston, eminently respectable people, who, while they will not go to her on her appeal, engaged a lawyer to defend her. This lawyer, believing her an injured innocent woman, induced Frederic Barlow, a wool merchant, of No. 89 Clifton street, to go on her bond. Mr. Barlow, who is of high standing socially, pledged himself for Mrs. Mackenzie's appearance in court on Oct. 3 without ever having seen her.

She jumped her bail and came to New York. Then Mr. Barlow, incensed at the deception, engaged Capt. Haynes to find Mrs. Mackenzie. Her reappearance in the municipal criminal court in Boston would satisfy his bond. Capt. Haynes came to this city and searched high and low for her. He stumbled over her by the merest chance and learned where she was from Edward S. Abeles, who was then playing in A. M. Palmer's "Lady Windermere's Fan" company, and who is now in Charles Frohman's "Charley's Aunt" company, playing a long engagement at Hooley's Theatre in Chicago. Mr. Abeles knew Mrs. Mackenzie slightly, knew her family well. Learning Capt. Haynes' mission, and convinced of Mrs. Mackenzie's character and innocence, he undertook to save her from further disgrace by paying her indebtedness in Boston. Abeles gave a bond to that effect. Mrs. Mackenzie returned to Boston.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

hopeful of results. A few hours afterwards Mrs. Jessie Mackenzie, alias Jessie Norman, Jane Seymour and Jean Stuart, was brought to cover at Ulber's Hotel, in Twenty-eighth street between Sixth avenue and Broadway.

There was then a general rencontre. Capt. Haynes presented himself at Ulber's hotel, armed with the surrender of the bondsman who had released the fascinating Jessie from durance vile in Boston. He announced himself as her captor and demanded her surrender. The accomplished adventuress gave one comprehensive glance at her pursuers, looked carefully over surroundings, smoothed her tresses, looked in an opposite mirror to see whether her hat was on straight, and—surrendered.

"I suppose you have got me this time," she said; "but can I have something to eat," she asked. The captain could not withstand the appeal.

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said, "that no matter what he told me to do I should have thought it right and have done it." This

Then they went to Boston.

After her arrest Jessie Mackenzie said that she attributed all her troubles to the man whose name she had taken, although the church had never sanctioned its adoption.

"Such was the hypnotic power he possessed over me," she said



VESTA TILLEY.

A CHARMING AND CLEVER ENGLISH VOCALIST, NOW APPEARING AT TONY PASTOR'S THEATRE.



CHASTISED THE GROOM.

A RELUCTANT SWAIN, WHO CAUSED A WEDDING TO BE POSTPONED AT GENEVA, ALA., IS THRASHED BY FRIENDS OF THE BRIDE.



SHE DEFENDED HER HONOR.

A PLUCKY YOUNG WOMAN WARDS OFF THE ATTACK OF HER BRUTAL ASSAILANT WITH A KNIFE, NEAR TILMAN, MO.



SAT ON THEIR LAP.

A COUPLE OF BADLY STAGE STRUCK GIRLS DISCOVERED IN A SALOON WITH TWO ALLEGED ACTORS, AT CINCINNATI, O.



DAMAGED BY A KISS.

A SUSCEPTIBLE MAIDEN SUES HER FORMER LOVER FOR THE COST OF RE-FILLING HER TEETH, AT PATERSON, N. J.

PEEPS BEHIND THE SCENES.

New York Artists Have An Abundance of Models.

STORY OF A ROMANTIC LOVE.

Marriage of a Southern Planter to His Octoroon Slave.

HIS WILL NOW BEING CONTESTED.

The Studios in New York City are disordered and dismantled, and the artists are packing up for an excursion in fresh pastures for the summer—that is, many of them are. The truth is, however, that the season just ending has been a pretty dismal one to a good many men who live by the brush, and if it is not the wolf it is the landlord who is lurking near their doors, and they dare not come out.

But the hard times have brought one compensation to the figure painters at least, and that is an abundance of fine, good models, and at reduced rates.

A distinguished painter, whose chosen field deals largely with the nude in art, remarked in conversation the other day that the models in New York were never so numerous and so well suited to the requirements as now. They are, he said, both better dressed and better educated than formerly, so that the ignorant and somewhat vulgar types that formerly had to serve are no longer considered by the painters.

It is explained that lack of other employment has driven many women of good character to posing for a livelihood, and these girls come from all over the world. The artist in question has had one woman from Australia, another who had been trained in London studios, and others from Canada and Pennsylvania. Many of these are novices, and have much to learn, for posing for the painter is not the child's play that it might appear to be. Some of them this winter who have offered themselves for the head and bust, have had trying experiences in bringing themselves by degrees to the point of standing for the "all together," as Trilby called it. But they have come to it.

A new field for the model has developed within a very few years that has tended to raise the quality of the models available now, and that is in the work of the illustrator. He must needs have women of stylish figure and apparel, such as set off a ball dress as low cut as possible to the best effect; and many such types, with which the weekly and monthly illustrated publications have made us all familiar, are recruited from the ranks of society and from the stage. Of course, in the case of the woman of society who is willing to pose in costume, it is largely a matter of the gratification of personal vanity, but the work is too hard to be alluring usually, and the actresses who consent to reveal their charms of form for the painter's assistance do so for the few dollars to be earned. And it is safe to say that the money is well earned. A certain burly life-saver on the New Jersey Coast, after posing for two or three hours holding a lantern over the supposed corpse of a young woman that the sea had given up, admitted ruefully that he would rather row a big yawl ten miles in a heavy sea than repeat the experience. But while the number of fairly good models is unusually large, there is never an over-supply of the best figures so much desired by painters of the figure. A really fine model is apt to find her services in demand among two or three artists for the whole season. Occasionally a woman of superior grace and adaptability, one with an instinct for posing intelligently and with something of the actress's talent for throwing herself into the spirit of the part she is posing for, is discovered, and then every painter who has the opportunity is sure to get out his camera and preserve her classic or romantic lines and expressions for future use or reference. No palter of consequence will paint from photographs, however, when he can get the living model, and such memoranda as he may take with his lens serve simply as suggestions. As a rule, models who pose for the nude object strenuously to being photographed. They are willing to pose patiently for hours, but they dislike to leave their features upon the sensitive dry plate.

During the past week a lawsuit, which is regarded by lawyers as the most remarkable ever brought before a Southern tribunal, has been on trial in the Circuit Court of Memphis, Tenn. It is such a case that could be found only in a land where a superior and inferior race live, generally drawing the line of distinction closely, but with the distinction made more apparent by some one's breaking through the rule custom has made and making for himself a law unto himself, based on his own peculiar ideas of right and wrong.

In this case there is a wealth of detail that throws around it a fascination for lawyers, judges and juries, pending the hearing of the testimony. The issue was the validity of a will made by a Southern planter, Matthew Coxe, a member of a proud and distinguished Mississippi family, in favor of an octoroon, once his slave, then his wife, whom he cherished and honored, though he lost thereby the friendship and companionship of those with whom he associated in the days of his youth. The will was sustained by the verdict of a jury made up, among others, of a Colonel of General Forrest's old regiment and two Federal Brigadier Generals. The case is under the caption of A. C. Brewer, administrator, against Lida C. Brewer, and the issue of the suit

was to declare the will of Matthew Coxe null and void. Before the war the proudest families of Mississippi lived in and around Holly Springs. They were veritable lords of creation, numbering their slaves by the hundreds and their acres by the thousands. Prominent among these families were the Coxes. There were five Coxe brothers, sons of a refined and cultured gentleman, who removed to Mississippi from Georgia. The brothers were typical Southern gentlemen, proud of their family, their wealth, educated after the manner of those days, and very hospitable.

Tobias Coxe, one of the brothers, was a great beau around Holly Springs, and married finally a young lady who was reputed to be the most beautiful in that neighborhood. He took his bride to his home, where he installed her as mistress, but a few days after the community was started when one of his slaves reported that on entering his master's room he found his wife shot through the heart and the husband shot through the head. The theory was that Coxe had killed his wife and then blew out his own brains.

William Henry Coxe, the second brother, was a remarkable man. His home was a rallying place for all the young bloods in North Mississippi. He was fond of books, music, society and good living. He loved the chase, and after the day's hunt was over his wine cellar was opened, and the guests were treated to the finest Burgundies and champagnes it afforded. During the war, when Gen. Grant established his headquarters at Holly Springs, he made Wm. Coxe's mansion his home. Coxe was a bitter Secessionist, but Grant and he got along swimmingly. The Southern planter and slave owner found in the Northern invader a man of the kindest traits of character, and under a cold exterior generous and friendly impulses. Their cordial relations were not severed until death called Coxe away from earth. There was born to the wife of Coxe one daughter, Miss Lida, now Mrs. Clark Brewer, who attacked the validity of the will referred to in the beginning of this article. Matthew Coxe was younger than William Henry. He was of a retiring disposition, a man of studious habits, and devoted himself

make a will, and in it acknowledged Rosa as his wife. Judge Clapp informed him that such a document must necessarily become public, and touched on the disgrace that such an avowal would entail to his memory, under the opinions held by white people in this country. Mr. Coxe replied that Rosa had always been faithful to him, had borne herself as a true wife and be fit that this was due her. The will was accordingly drawn in accord with his wishes, and Coxe soon after died.

When the will was probated it was found that the residence on Linden street and the plantation on President Island were given in fee simple to Rosa.

The remainder of the property was bequeathed to his niece, Mrs. Lida C. Brewer. The entire estate was worth between \$100,000 and \$125,000.

At that time the validity of the will was not questioned. Mrs. Brewer received her inheritance and made no complaint. Soon after Rosa received her share she was prevailed on, it was charged later by A. C. Brewer, to deed the title of her property under the will to Mrs. Brewer's child, the deed to become operative at her death. Not a great while after this she deeded her life interest to the same child.

Rosa in 1887 married Burrell Randolph, a colored policeman, and not long after this marriage she and her husband began suit to set aside both deeds as fraudulently obtained. The Supreme Court of Tennessee declared both deeds null and void, and at her death Rosa bequeathed her property to the Howe Institute, the Baptist Church and to Burrell Randolph.

In 1891 Mrs. Brewer attacked the validity of the original will of Matthew Coxe, though she had accepted an inheritance under it.

The grounds alleged were insanity and undue influence exerted by Rosa.

The marriage was also attacked. Brilliant counsel

was employed by Mrs. Brewer. The taking of testimony in the case

die of the night, lay his hand on their faces, and after hearing them give an agonized scream, would disappear as mysteriously as he came.

OUR TRAVELING REPRESENTATIVE.

Ike Rose, the only authorized traveling representative of the POLICE GAZETTE, is now in the West in the interest of this paper and Fox's Sensational Series. He is gradually making his way from Chicago to San Francisco, and some of the towns that he will visit include Dodge City and Garden City, in Kansas; La Junta, Albuquerque and Santa Fe, in New Mexico; Pueblo, Colorado Springs and Trinidad, in Colorado, and all the important cities on the Pacific Coast. Mr. Rose is the only person authorized to receive subscriptions for the POLICE GAZETTE. We have no traveling representative in the East.

THE HARRY HILL FUND.

CRAIGIE BURN, Via Belmont Stra,

Cape of Good Hope, April 6th, 1894.

RICHARD K. FOX, New York—Dear sir: In an article in your paper, the POLICE GAZETTE, of March 17th, '94, I see that you have started a subscription for old Harry Hill. Being an ardent admirer of that genial sportsman, I have great pleasure in enclosing to you the sum of two pounds Stg. towards his subscription and trust same will be acceptable. I am yours faithfully,

HENRY B. COHEN.

LOVE GONE WRONG.

[SUBJECT OF ILLUSTRATION.]

New affidavits and papers filed recently in the Superior Court of New York City give for the first time the complete story of the sensational domestic episodes of the Guthrie and other well known families of Harlem, that have led to divorce suits. The new evidence induced Judge McAdam to put on the calendar for speedy trial the suit of Mrs. Elizabeth Jane Guthrie against William Simpson Guthrie for absolute divorce, and in which William Simpson Guthrie claims \$20,000 from the young insurance man, Charles Widmer, Jr., on the ground that he alienated Mrs. Guthrie's affections. The affidavits tell how Mrs. Guthrie openly declared that she loved the young insurance man, who holds a good position in the auditor's department of the Mutual Life Insurance Company; how she had become fascinated by his "dark, dreamy, soulful eyes and his black, curly hair;" how she gloried in the knowledge that their love was the dearest thing to them both.

Mr. Guthrie's affidavits tell how he went to his home one night before the final rupture with his fair wife and demanded admittance. He heard a man's voice inside. His wife made no haste to unfasten the door. He burst it open and saw a man fleeing by the back way into the night.

"Who is that?" he asked.

"I don't know; a burglar, I guess," said Mrs. Guthrie.

SAT ON THEIR LAP.

[SUBJECT OF ILLUSTRATION.]

Bessie Peterson and Alice Mousler, two young Cincinnati, O., girls, were recently found by a local detective in a saloon, and sitting on the laps of B. W. Neaves and James Doran. The latter claimed to be actors. Both girls are not over sixteen, and they were imbued with the idea that their proper sphere was the stage.

TWO MEN LYNCHED IN KANSAS.

SHARON SPRINGS, Kan., May 10.—A mob on Monday lynched Charles McKinley and his son Lewis for the murder of Charles Carley one week ago. The news of the double lynching reached the outer world for the first time last night. About a week ago Charles Carley, a son-in-law of William McKinley, was murdered. An investigation revealed the fact that Fred, a 17-year-old son of McKinley, Sr., committed the crime.

The boy when arrested made a confession, saying that he had been induced to kill his brother-in-law by his father and his elder brother Lewis.

The motives for the murder seemed principally revenge and hatred. Late on Monday night a mob of several hundred men took the father and son to a bridge half a mile west of the town and lynched them. They both begged piteously for mercy.

SHE DEFENDED HER HONOR.

[SUBJECT OF ILLUSTRATION.]

An attempt at criminal assault was made near Tillman, Mo., recently, on the person of Martha Powell by Dennis Simpson. He did not accomplish his purpose because the girl fought him off with a knife, leaving a deep gash on one of his hands. Her screams brought help and Simpson was arrested.

THEY HAD A GOOD TIME.

[SUBJECT OF ILLUSTRATION.]

Eight jolly young women of Buffalo, N. Y., went to Lancaster, N. Y., for an outing recently. While they were strolling in the woods a storm arose, which caused them to take refuge in a hotel. The landlord sent up a good supper and the girls enjoyed themselves in a rather lively manner.

MIKE FITZGERALD.

[WITH PORTRAIT.]

The picture of Mike Fitzgerald appears on another page. He is a boxer of considerable repute and has won a number of battles. He also fought a draw with "Denzier" Smith. He is 33 years of age and a native of Cork, Ireland.

Have you read "A Ruling Passion," No. 16 of FOX'S SENSATIONAL SERIES. A thrilling story of life in Paris. Translated from the French and richly illustrated with 85 Photogravure plates. Price 50 cents. Sent by mail to any address, securely wrapped, on receipt of price, by RICHARD K. FOX, Publisher, Franklin Square, New York.



AN ARTIST AND HIS MODEL.

to books and reflection more than to the society of men and women. During the war he became involved in a liaison with one of his slaves, Rosa, a beautiful octoroon. He then owned 500 slaves and several plantations, amounting in acreage to over 6,000. But in the person of this slave he centered his love of hope and future happiness.

It is said that she ran away and escaped to the Federal lines, but was followed by Coxe, who implored her to marry him. He protested eternal devotion, and the girl's warning that such a union would disgrace him could not change his purpose. Certain it is that after the war they were married at Granada, Miss. At that time there was no statute in Mississippi declaring such marriages void. The issue of the war deprived Coxe of his slaves, but he was still a rich man, and seemed to be happy in his selection of a mate. In 1870 he and Rosa moved to Memphis. He purchased a house in a fashionable quarter of Memphis and furnished it elegantly, installing Rosa as its mistress. There they lived for years in solitude; no white men or women visited Coxe, and, of course, though he married an octoroon, he refused to receive other colored people in his house. However, both seemed to be happy, for during the trial letters were exhibited that he had written to Rosa during sojourns on his plantation. They were beautifully written, being composed in the choicest English, and generally began with "My Dear Wife" and closed with "Your Loving Husband." In them he often exhorted Rosa to pray for an extension to them of that divine charity that both stand so much in need of. During the yellow fever of 1879 he urged her to escape from Memphis and join him at his home on the plantation.

In 1885 Coxe became feeble, suffering from a disease known as locomotor ataxia. Early in 1886 he visited the office of Judge J. W. Clapp, father of W. L. Clapp, Mayor of Memphis, and told him that he desired to

"A Pursuit of Pleasure," No. 18, FOX'S SENATIONAL SERIES. A vivid and graphic picture of Bohemian life in Paris, illustrated with 85 rare and beautiful drawings. Price 50 cents, sent by mail to any address, securely wrapped, by RICHARD K. FOX, Publisher, New York.

consumed a week. The speeches were marked by the highest order of that warm and fervid eloquence that obtains in the South when brilliant lawyers argue a case so rich in incident as this before an intelligent jury. The jury, however, was out only an hour before a verdict sustaining the will was returned. Motion was at once made for a new trial but was overruled. The case will be taken by the counsel for Mrs. Brewer to the Supreme Court of Tennessee for final adjudication.

SHOT HER LOVER.

[SUBJECT OF ILLUSTRATION.]

A probably fatal shooting scrape occurred not long ago at Martin, a small town near Fulton, Ky. The participants were a handsome young saleswoman named Elliott and a prominent young clerk named Bynum.

The latter was the chief admirer of Miss Elliott and became jealous. He wrote her a note charging her with being unfaithful to him. The note fell into the hands of the young woman's employer. He accosted her about the matter and she secured a pistol and shot her jealous sweetheart on the street. She began firing lead into his body, and emptied her revolver, after which she coolly walked back to the store.

CHASTISED THE GROOM.

[SUBJECT OF ILLUSTRATION.]

Edward Conway and Lizzie Lunsford were to have been married not long ago at Geneva, Ala. The minister was there, the bride was ready and the supper was spread, but the groom failed to materialize. To friends of the bride who went in search of him, he declared he had changed his mind. The bride was heart broken. Later a party of masked men waited on the groom, led him to the woods and buckled him across a log, gave him a sound thrashing.

"PEEPING TOM" AT HIS TRICKS.

[SUBJECT OF ILLUSTRATION.]

A Peeping Tom has made his appearance at Babylon, L. I., once more. The fellow is thought to be the same one who terrorized the women of Babylon for several weeks about this time last year. He never took anything of value, but would suddenly appear in the mid-

A RECREANT HUSBAND.

He Brings His Mistress to His Home at Tappan, N. Y.

DEFIES PUBLIC OPINION.

He Makes a Remarkable Offer to His Legitimate Spouse.

HIS NEIGHBORS HIGHLY INDIGNANT.

Lawyer Peter C. De Wolf, of No. 99 Nassau street, New York City, has left his home in Tappan, N. Y., and established himself in this city. By doing this he has avoided wearing a coat of tar and feathers, which his neighbors threatened to pour on him because, they say, he tried to install his friend, Mrs. Grace Gotthold, as housekeeper, thereby deposing his wife.

Mrs. De Wolf, who remains in possession of the home, has brought suit for divorce, and Mrs. Gotthold is consoling Mr. De Wolf as well as she can. They had lived at No. 106 Eighth avenue as Mr. and Mrs. Peter Conklin for the last year, but they packed up their furniture and got out very suddenly one Thursday morning. They did not leave their address with the janitor.

Peter C. De Wolf has been for years the richest citizen of Tappan. His home is the finest in that ancient town. Its front windows command a view of Monument Hill, whereon Major Andre was executed as a spy in the Revolutionary War.

He and his brother John, who lives beside him, inherited valuable property in this city, besides that in Tappan. Peter practiced law for years in this city at No. 35 Broadway, in partnership with J. T. M. Brewster. The firm was styled Brewster & De Wolf. It was dissolved recently and Mr. De Wolf moved to 99 Nassau street.

Mrs. De Wolf, who was married to the lawyer thirteen years ago, was Miss Alice Crosby, of Lanesville, N. Y. Her father, Orrin Crosby, is one of the most prominent men in Greene county, and her brother, Marvin Crosby, is a leading merchant in Kingston.

No one knows how Lawyer De Wolf met Grace Gotthold. She was the wife of John Gotthold, a traveling salesman for Martin Grossman & Sons, wholesale furniture dealers at No. 193 Canal street, in this city.

The friendship between these two soon grew into infatuation. Mrs. De Wolf's lawyer says that they soon set up an establishment in Thirty-sixth street, this city, as Mr. and Mrs. Peter Conklin. It is certain that they rented and moved into a flat at No. 106 Eighth avenue about a year ago, where they lived under the name of Conklin.

Neighbors of De Wolf in Tappan began to gossip about this time of a dashing blonde woman they had seen him going about with in this city, but nothing was heard by Mrs. De Wolf for months. Then, it is said, a discharged employee told her by way of retaliation upon the lawyer. But she made no open complaint. De Wolf began by absenting himself from home one or two nights at a time under the plea of business, but as his infatuation grew his absences from home became more frequent and of longer duration. He finally arranged a regular schedule, which he followed for the last half year:

He spent from Saturday night until Monday morning in Tappan. There he was Lawyer De Wolf. On all the other evenings of the week he was Peter Conklin, of No. 106 Eighth avenue.

If Mrs. De Wolf made any objection to this plan of life none of her neighbors knew anything about it.

Mrs. De Wolf is a tall and slender brunette, pretty and attractive. Her husband is tall and stalwart, not far from six feet in height, with notably broad shoulders, ruddy cheeks, good features and a heavy brown mustache. Their children are Jessie, eleven years old, and Everett, nine years old.

Grace Gotthold is nearly as tall as De Wolf. She has brown hair, very fair skin and a strong, muscular figure. Ambition is a notable trait in her.

She has often told her friends in the last few months that she intended to go up to Tappan and rule Peter's home, with its fine gardens and lawns and horses and carriages.

It may be well to relate here that she made short work of John Gotthold when he discovered her relations with De Wolf. She calmly informed him that he might get out as soon as he liked, and that he had no legal claim against her anyhow. Mr. Gotthold got out as speedily as possible, after bidding her farewell.

There are two stories of how Grace Gotthold went to Tappan a week ago. One is that De Wolf, having remained in town over night, telegraphed to his wife to come in, met her and gave her a lot of money to go shopping with, and that Grace and Peter hastened to Tappan.

The other story is that Mr. and Mrs. De Wolf were met at the West Shore Railroad station in the city by Grace Gotthold, who boldly marched up and asserted her rights, and that Mrs. De Wolf fled rather than endure a violent scene in a public place.

It is certain that Mrs. De Wolf was in the city shopping when her husband and Grace Gotthold, or Conklin, invaded the De Wolf household at Tappan. Grace took charge without wasting any time on preliminaries. Her first act was to discharge Kate Temple, who had been in Mrs. De Wolf's service for a long time.

"I'm in charge here now," Grace remarked, "and I won't need you."

That was an ill-considered act so far as Grace's comfort was concerned, for Kate flew to the neighbors with the news.

"I'm discharged," she cried, "and Mr. De Wolf says he won't need me because he's brought a new mistress to the house."

The effect of this in a small town like Tappan is easily imaginable. Neighbors began to hasten to one another's houses. Consultations were had, plans suggested. Nobody cared to befriend De Wolf and his Grace in their stronghold, but it was resolved that this sort of thing could not be endured.

Jessie and Everett De Wolf were at the public school and they did not reach home until 4 o'clock. They were informed by their father that "this lady" would take their mother's place.

A committee of three journeyed to this city and met Mr. De Wolf at the West Shore station. They told her the news and she did not seem very much surprised.

Superintendent Watson, of the West Shore Railroad, who is an old friend of Mrs. De Wolf's father, was taken into consultation. He telegraphed at once to Marvin Crosby at Kingston, informing him of the state of affairs. He also gave orders that the first train Mr. Crosby could catch, a fast express, should stop at Tappan to let him off.

When Mrs. De Wolf and her friends arrived at Tappan at 8 o'clock that evening they found Mr. Crosby waiting. He and Superintendent Watson sent for Andrew Haring, the village constable.

The three men escorted Mrs. De Wolf to her home and fell back in good order on the lawn while she went forward to reconnoitre. She was to act as if she suspected nothing wrong.

Her husband let her in at the front door. He looked sheepish.

"Come into the parlor, my dear," he managed to say presently. "I want you to meet some one who has come to visit us."

"Ah," replied Mrs. De Wolf icily. She followed her husband into the room. There Grace Gotthold stood expectant and smiling, the sort of a smile a pugilist wears when he goes out of his corner to do or die.

"Good evening," she said pleasantly, trying hard not to appear too triumphant or too condescending.

with equally stubborn neighbors. The descendants of old revolutionary warriors are not easily turned aside.

The Tappan citizens quietly went about their preparations. They began to heat the tar with as little concern as if it were a cherished Tappan custom to render fellow citizens waterproof before hustling them out of town.

John De Wolf got word of these things. Not being infatuated with Grace he was able to reason clearly. He persuaded Peter and Grace to go to his house and hide. He smuggled them out after dark and they took a late train for this city. They did not appear in their flat at No. 106 Eighth avenue until the following Sunday morning.

"Well, I've been up to Tappan," quoth Grace, "and I must say I couldn't live in such a God forsaken place for all the horses and carriages. It's no place for a lady, anyway."

They moved out suddenly a few days later. Whither they went no one in the building seems to know. Mrs. De Wolf has brought suit against her husband for divorce.

DAMAGED BY A KISS.

[SUBJECT OF ILLUSTRATION.]

When about to part, one evening several weeks ago, Henry Ives, of Paterson, N. J., gave his sweetheart, Annie Rafferty, a parting kiss. The osculation must have been prolonged longer than usual, for Ives' teeth became fastened in the gold filling in Miss Rafferty's teeth, and the filling fell out. She broached the loss to him several times, thinking he would compensate her for the loss. He did not, however, and now Miss Rafferty has retained counsel and has brought suit again Ives. She had the tooth refilled, and has furnished her lawyer with a bill of expenses. The young woman's threat to sue the lawyer frightened him, and the engagement is off.

WILLIAM A. SCHOLL.

[WITH PORTRAIT.]

William A. Scholl, the president of the Olympic Club, at New Orleans, La., whose portrait appears in this issue, needs no words of encomium at this late date.



SHE FLOURISHED A REVOLVER.

"Who is this woman?" asked Mrs. De Wolf. "What do you mean by bringing her here?"

"I—the fact is," replied Lawyer De Wolf, "the fact is I have—er—well I—I have chosen another companion."

"How dare you bring such a person into this house?" demanded Mrs. De Wolf. "She shall not stay in this house."

"Won't I?" cried Grace Gotthold, flourishing Mr. De Wolf's revolver, with which she had thoughtfully provided herself. "Won't I? Say! I'll stay right here and I'll take charge of this place if I have to shoot some one to do it."

Mrs. De Wolf flew to the window and signalled the reserves. In marched Messrs. Crosby and Watson and Constable Haring.

"You must get out of here ma'am," said the constable.

"Come on, Peter!" cried Grace Gotthold. "Come on, we'll show 'em!" Thus stimulated by his Grace, who still flourished the revolver, De Wolf drew two revolvers. He waved them carelessly.

"I'll shoot the first one puts a hand on this lady!" he shouted, nodding toward Grace.

"Let 'em try it," cried Grace. "Come on, any one o' you."

They didn't "come on." They went off. They retired for consultation and didn't go back. Mrs. De Wolf spent the night at Constable Haring's house.

There was a lively indignation meeting at Andrew Haring's house the next morning. The neighbors talked over the whole matter, and swore they'd drive that woman out of town if she and Peter had both hands full of revolvers. They also resolved to give De Wolf a coat of tar and feathers.

In order that he might not plead lack of time for preparation they appointed Samuel Haring, Samuel Shulbe, Jacob Amos, Andrew Haring and John Blauvelt a committee to notify De Wolf of what he might expect.

Grace and Peter laughed at the committee and told them they might do their—well, they might do as they pleased. They added, with an utter lack of respect for the committee that they thought tar was "pretty hot stuff."

The committee solemnly marched back and reported. But if Peter De Wolf was stubborn he had to reckon

Realistically Sensational! "A Guilty Love."
No. 6 of FOX'S SENSATIONAL SERIES, is having an immense sale. It is spicy, sensational and contains 141 handsome illustrations. Price 50 cents, by mail. Address RICHARD K. FOX, Publisher, Franklin Square, New York.

The fact that he is the moving spirit of one of the most prominent boxing and athletic clubs in the world speaks eloquently in his behalf. Under his judicious management, the Olympic Club is in a flourishing condition, and is making arrangements to bring off several importantistic events. President Scholl has a legion of friends, who admire him for his perseverance and energy, as well as his executive ability.

ABDUCTED BY TWO VILLAINS.

[SUBJECT OF ILLUSTRATION.]

A young lady was abducted in a most mysterious manner recently at Columbus, Ohio. Shortly before midnight a young man whose clothes were soiled and face bruised ran in Dr. Jones's office and told a startling story.

The young man said he was out walking with a young lady. In passing a dark, lonely spot on Nelson avenue he was assaulted by two men. They knocked him down, and before he could recover himself they grabbed the young lady and made off with her into a strip of woodland, near Nelson's mill.

C. A. SAMPSON.

[WITH PORTRAIT.]

C. A. Sampson, the strongest man on earth, whose portrait appears in this issue, has a national reputation, having accomplished wonderful feats of strength. He has lifted 4,000 pounds in harness and has posted \$250 with the POLICE GAZETTE and challenged Eugene Sandow, as will be seen in the Sporting department of this paper. Sampson is a wonder and has no equal, unless it is Louis Cyr.

GEORGE DU FRIES.

[WITH PORTRAIT.]

The features of George Du Fries, a prominent jockey, appear on another page of this issue. He is popular in the sporting circles of New York, Chicago and St. Louis, and is also a member of the Gotham Athletic Association, of New York city.

FRANK KELLER.

[WITH PORTRAIT.]

In this issue we publish a portrait of Frank Keller, the well known pugilist of Detroit, Mich. He has won several battles in the twenty-four foot ring and is still looking for matches.

THE CHAMPION IN ENGLAND.

Corbett Discusses His Coming Fight with Peter Jackson.

THE CRITICS PRAISE BRADY HIGHLY.

A recent issue of the *London Sporting Life* contains the following interesting interview with James J. Corbett:

"Yesterday we received the following important cablegram from Mr. Richard K. Fox, proprietor of the POLICE GAZETTE:

"Editor 'Sporting Life,' London—The POLICE GAZETTE is authorized to state that the Olympic Club, of New Orleans, offer \$25,000 for the Corbett-Jackson fight, and will deposit money beforehand in my hands. Cable Corbett's reply."

"Needless to state this despatch was placed before Corbett with as little delay as possible, and his views on the subject ascertained and promptly cabled to Mr. Fox."

"Having carefully read the cablegram, Corbett replied straightaway that according to the existing articles the match cannot take place in New Orleans, as in deference to the wishes of Jackson, the document signed by Peter and himself specifies that the fight must not take place south of the Mason and Dixon line."

"Cannot this difficulty be overcome?"

"Corbett: Certainly. No doubt the match between us will come about in due time."

"In that case where do you propose that the contest shall be decided?"

"Corbett: Oh, that is rather a difficult question to answer. You see, this will be my last fight, and consequently it will come off where the biggest money is offered."

"According to the existing articles, you are bound to fight in June, I believe?"

"Corbett: That is so. But as nothing has been definitely settled as to where the contest is to be decided, the articles will not hold good, and when July arrives I shall, of course, take down the stake money I have deposited, and be prepared to sign fresh articles."

"Would you have fought in June if called upon and allowed reasonable time for training?"

"Corbett: Certainly. If arrangements could have been completed immediately after my fight with Mitchell, everything would have been plain sailing, and I would not have undertaken this European tour."

"Do you think there is any possibility of the encounter taking place this year?"

"Corbett: I think there is every probability of the match being decided before December."

"Jackson, I am given to understand, would like to box in England, and you would be certain of obtaining not only a big inducement in the way of a purse, but fair play into the bargain."

"Corbett: Of that I have not the slightest doubt. Fair play I know I'm sure to get in England, but I would rather let matters develop. See here, I'm a man of my word, and whatever I decide to do I'm prepared to go through with. If I agree upon any date and place as far as I am concerned the match will take place, no matter what happens. Lack of condition or any other possibility will not make me back down from my word."

"Talking of the color line, Corbett said

that in America some are not favorably disposed towards colored men, and the line is often drawn. 'Indeed,' he added, 'many of my best and dearest friends have advised me not to meet Jackson, and, further, they say that if I refused to do so my countrymen would back me up in such a cause. I, however, look upon Jackson as a man, and a credit to the profession, and if Peter can defeat me he is justly entitled to the championship. Indeed, I consider he alone has a claim upon me for a contest.'

"Then, you acknowledge him to be in front of the others?"

"Corbett: Undoubtedly. But being the champion, I will only fight Jackson when at liberty to do so. When I was negotiating for a fight with Sullivan, he insisted not only upon naming the club, but the date also, and though I was anxious to box in cold weather, the Big Fellow insisted on the match being decided in September. He was the champion, and I had to comply."

"You, of course, are in no hurry for a match?"

"Corbett: Say, you've just hit it. This is the first real fight I've ever had. For five years I've been either stalling or training for fights, and now I'm here I mean to enjoy myself. I have my folks and my theatrical engagements to think of, and, mind you, the opportunity may never occur again. With a sly smile, Corbett added, you know if I am defeated by Jackson, my public career will be ended."

William A. Brady, Corbett's manager, who also plays a part in "Gentleman Jack," and stage-manages the whole production, has received a great deal of praise from the English critics. Clement Scott, the dramatic editor of the *London Telegraph*, says in his column: "Mr. William A. Brady is an excellent actor as well as a powerful referee. We have no hesitation in saying that, so far as mere realism is concerned, and as far as stage effect will allow, the picture of the prize fight at the Olympic Club is nothing less than marvelous. We have no idea who stage-managed the scene,



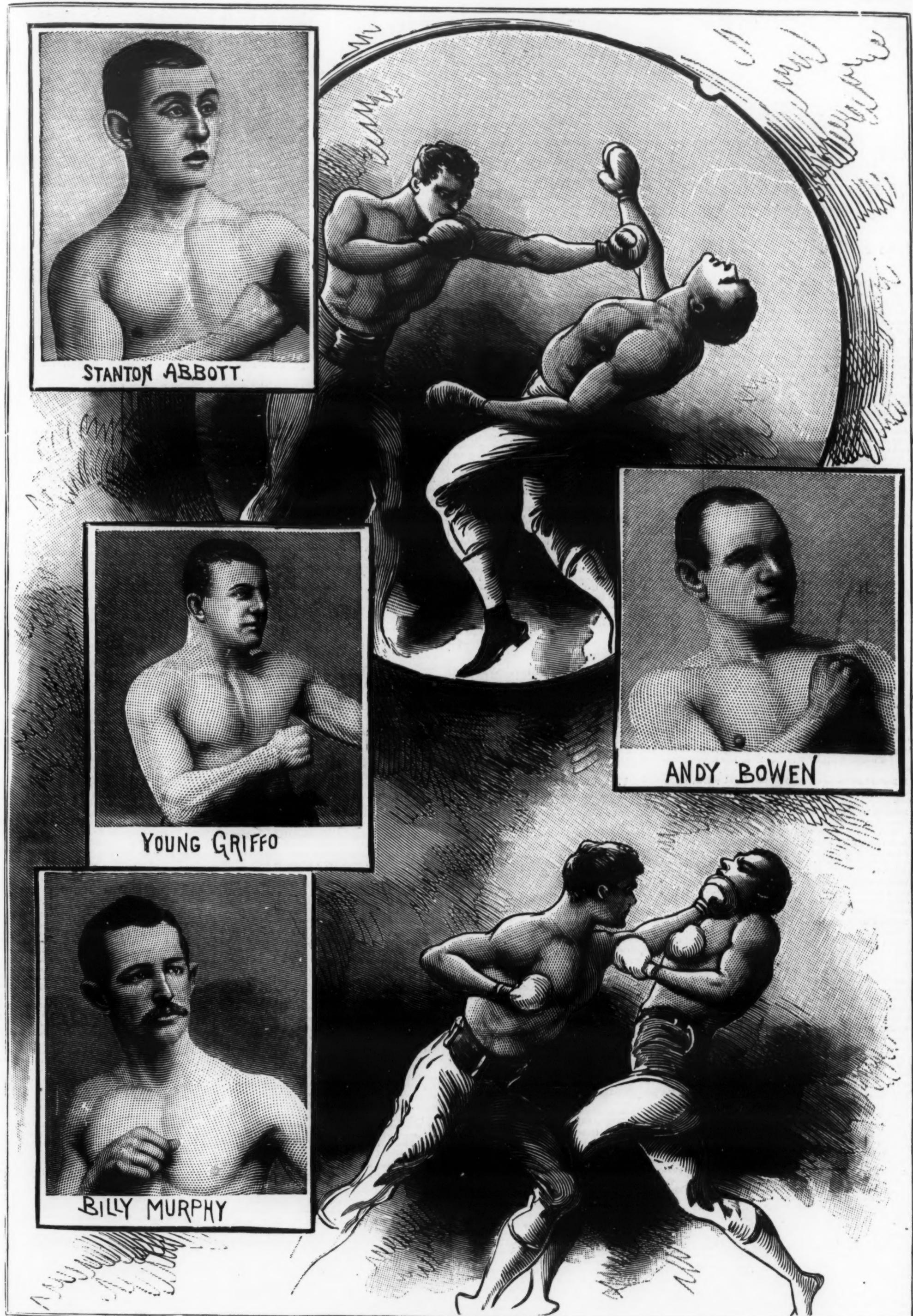
"PEEPING TOM" AT HIS TRICKS.

THE MISCREANT FRIGHTENS WOMEN AT BABYLON, L. I., AND LEAVES NO CLUE TO HIS IDENTITY.



ABDUCTED BY TWO VILLAINS.

A YOUNG LADY IS DRAGGED AWAY FROM HER ESCORT ON THE OUTSKIRTS OF COLUMBUS, OHIO.



TWO GOOD BOXING CONTESTS.

STANTON ABBOTT AND ANDY BOWEN FIGHT A NINE-ROUND DRAW AT NEW ORLEANS--YOUNG GRIFFO DEFEATS BILLY MURPHY IN TEN ROUNDS AT BOSTON.

THE LATEST SPORTING NEWS

Special Cable Dispatches from Europe---Corbett in Paris.

NEW YORK'S CREEPING UP.

E. D. Fulford Accepts Dr. Carver's Challenge---Genuine Steeple-Chasing.

NEWS FROM ALL OVER THE WORLD.

The following special cables were received at the "Police Gazette" office during the week:

LONDON, May 9, 1894.

RICHARD K. FOX—Corbett, the American champion, was tendered a banquet at the National Sporting Club, and the champion was flattered over his warm reception. In a speech, the American champion said it was highly probable that he would fight Peter Jackson in England, and not in America, and that if Jackson was willing to fight in the National Sporting Club he was also perfectly willing the fight should be decided under the auspices of that organization.

Ted Pritchard has refused the offer of the Olympic Club for the present, owing to engagements. He will be ready to fight any man in the world at 11 stone in the Olympic Club next December.

Dick Burge, of Newcastle, has decided to retire from the ring, and will not fight again.

John Loris, the American champion revolver and rifle shot, who is in this city, has left for Portugal to fill an engagement and meet the Spanish champion, Don Ramon.

LONDON, May 11, 1894.

RICHARD K. FOX—Mlle. Athleta, the champion strong woman of Great Britain, has issued a challenge to compete against Minerva, the American champion strong woman, in feats of strength to be mutually agreed upon, for £300 a side and the championship of the world; or she will compete either in England or America for the "Police Gazette" championship trophy against Minerva, Yuona or any strong woman in the world.

LONDON, May 12, 1894.

RICHARD K. FOX—The National Sporting Club will not give a purse of £3,000 for Bob Fitzsimmons and Joe Choyinski to fight for, but they will give £600.

The Balmoral Club offer £2,000 purse for Peter Jackson and Jim Corbett to fight for and will allow each £300 for training expenses outside the purse.

RICHARD K. FOX—Dick Burge refuses to fight Tom Williams of Australia.

Jack O'Brien, who recently knocked out the Welsh Giant, agrees to fight any middleweight in America in Olympic Club if suitable purse is offered. O'Brien is the middleweight champion of England now that Pritchard has retired.

The squalling race between Sullivan of New Zealand and Bubar for £400 and championship of England will be run on August 6.

PARIS, May 12.

James J. Corbett made his first appearance in a boxing exhibition at the Polis Bergerie to-night. The house was crowded, and Corbett was warmly received. Many Americans were present.

Harry Gardner, the ex-champion swimmer of England, died recently in England. He was a pupil of Prof. Beckwith's.

J. H. Winters wants to match a 24 1-2 pound dog to fight any dog that weighs in America "Police Gazette" rules, for \$1,000 a side.

In England John Roberts', the champion billiard player, ran at spot-barred billiards of 1302, May 3 and 4, establishes a new record.

Eugene Leigh met with a great loss in the death of his golding Rambler, by Bramble, dam Daisy Hoey. He was kicked in the leg by Pompert at Nashville and had to be killed.

At Newmarket, England, on May 10, the March stakes was won by the Duke of Westminster's Gray Leg (5 years), beating Mr. R. H. Combes' Evermore (4 years). The betting was 12 to 1 on Gray Leg.

Terront, the French cyclist, arrived at the Velodrome, Paris, on May 9, from Rome, having covered the distance, 1,250 miles, in 6 days, 18 hours and 30 minutes. He was accorded an enthusiastic reception.

In regard to the international yacht race for the Queen's cup Chamberlayne stipulates that the crews of the American yachts competing must be entirely American and the crews of the English yachts entirely English.

C. A. Sampson, the champion strong man, called at the POLICE GAZETTE office and had the following special sent to the Examiner, San Francisco, by Richard K. Fox: "If Eugene Sampson fails to throw the lion he is to wrestle with, Sampson is willing to go to the Pacific Coast and meet the lion for any amount his owner wants to wager." Sampson has thrown lions in Paris, including one that weighed over 360 pounds.

At Lexington, Ky., on May 10, the great race for the Straus Selling Stake, \$1,300 to the winner, had four starters, Strathro, La Colonia, Ducat and Cicely. The quartet was sent off on even terms, but Strathro soon assumed the lead, closely followed by La Colonia. At the half Ducat came up and soon passed La Colonia, but Strathro was not so easily overtaken. The race to the wire was a pretty one, Ducat winning by a head.

Prof. Generoso Fares called at the "Police Gazette" office last week and stated that he is the champion Italian swordsman of America and he is willing to meet any Italian who disputes his right to the title in a combat with swords either on horseback or on foot for \$250 or \$300 a side. Joseph Dale Delesio is Generoso Fares' backer and stands ready to arrange a match; at any time except the challenge he will cover any deposit and arrange a match.

At Lexington, Ky., on May 9, the Ashland Oaks was won in 1:42, the fastest time made since its inauguration, twenty-five years ago. Summary: For three-year-old fillies, \$1,000 added; \$200 to second; \$100 to third one mile. Queenlike II., 117 pounds (A. Clayton), 4 to 1, first; Charity II. (H. Williams), 7 to 2, second; Shuttle, 112 (Thorpe), 3 to 1, third. Time, 1:42. Begum, Maybe, Luisa L., Jessie Miles, Queen Bird and Orinda also ran. La Joya was left at the post.

Arrangements were made at the "Police Gazette" office May 12, by Dennis F. Butler on behalf of the Twin City Athletic Club for a glove contest between Bill Slavin and Frank Craig, "the Harlem Coffee Cooler," to box twenty rounds for the gate money, 75 per cent. to the winner and 25 per cent. to the loser. The contest is to take place on June 11 in the Twin City Athletic Club, St. Paul. After the match was arranged Butler notified the Twin City Athletic Club.

On May 12, E. D. Fulford, of Harrisburg, Pa., posted a \$100 forfeit and accepted Dr. W. F. Carver's challenge to shoot a match at 100 live pigeons per man. Hurlingham rules, weight of gun not to exceed eight pounds, thirty yards rise, for \$300 a side, the match to take place within three months from April 28, the date of Carver's challenge. The shoot must take place at John Watson's Park, Chicago, John Erb's grounds, Newark, N. J., or at Heritage's Grounds, at Marion, N. J. The birds, Fulford demands, shall be blue ones, and each one guaranteed, while fast ground traps must be used.

Prof. George Whistler, the "Police Gazette" champion water walker is in Chicago, Ill. Whistler's wonderful feats attract great attention wherever he gives exhibitions. Prof. Geo. Whistler has joined hands for the coming season with Prof. Edwin Maury, champion high diver of the world. Prof. Maury is well known to the aquatic fraternity as the most successful aerial athlete known on this continent. Prof. Maury has a record of 196 feet 4½ inches at high diving, the same being from the New York and Eric Suspension Bridge, at Niagara Falls, N. Y., on Sunday, Sept. 25, 1892.

A special to the "Police Gazette" from Denver, Col., May 11, announced the death of Walter C. Dohm. Dohm was born in Princeton, N. Y., twenty-six years ago. He graduated from Princeton College four years ago and was captain of the Athletic team in 1890. After leaving college he became connected with the New York Herald, where he remained until last summer, when he went to Denver for his health. During his career at Princeton, he was the most famous middle distance runner in America. His best distance was one half mile, for which he held the American amateur record—1 minute, 54½ seconds—made in this city, Sept. 19, 1891, on Manhattan Field. He was also a good broad jumper, winning that event in the intercollegiate games in 1890. In these annual contests he was also first in the quarter-mile run in 1890, and first in the half-mile run in 1890.

At Newmarket, Eng., on May 9, the first of the three great three-year-old events of the year, the Two Thousand Guineas, was won by Ladas, the property of Lord Rosebery, England's Prime Minister. The colt not only won, but won easily, though Matchbox, the second favorite, made a worse showing of the others than Ladas did of him. The starters were: Lord Rosebery's Ladas, Lord Arlington's Matchbox, Sir J. Blundell Maple's Athlone, Mr. Douglas Baird's St. Florian, Prince Selyukoff's Speed, Lord Bradford's Hornbeam, Mr. Rose's St. Hilaire, and Mr. Oswald's Salta. The betting was Ladas, 6 to 5; Matchbox, 9 to 4; Athlone, 66 to 1; St. Florian, 9 to 1; Speed, 25 to 1; Hornbeam, 50 to 1; St. Hilaire, 100 to 1, and Salta, 600 to 1. Ladas was unbeaten last year, winning with ease the following stakes: The Woodcote, at Epsom; the County, at Ascot; the Champagne, at Doncaster, and the Middle Park Plate, at Newmarket.

The Jockey Club decision in the case of Wm. C. Daly, the turfman, and James Lambly, on May 7: "W. C. Daly, having reported James Lambly, an apprenticeship jockey, for violating his contract; Matthew Byrnes, a trainer, for employing him contrary to rules 150 and 151 of the Rules of Racing; John Lambly, a jockey, for aiding and abetting James Lambly in committing the acts complained of; the stewards of the Jockey Club carefully investigated the matter. The stewards, having been informed by the attorney for James Lambly that he would immediately commence an action in the courts on behalf of his client to test the validity of the contract in question, withheld James Lambly's license. They exonerate John Lambly; fine Matthew Byrnes \$100 for committing a breach of rule 151, and further fine him \$100 for failing to appear before the stewards when notified to answer the charges made by the said W. C. Daly."

LONDON, May 12, 1894.

Richard K. Fox—The National Sporting Club will not give a purse of £3,000 for Bob Fitzsimmons and Joe Choyinski to fight for, but they will give £600.

The Balmoral Club offer £2,000 purse for Peter Jackson and Jim Corbett to fight for and will allow each £300 for training expenses outside the purse.

Richard K. Fox—Dick Burge refuses to fight Tom Williams of Australia.

Jack O'Brien, who recently knocked out the Welsh Giant, agrees to fight any middleweight in America in Olympic Club if suitable purse is offered. O'Brien is the middleweight champion of England now that Pritchard has retired.

The squalling race between Sullivan of New Zealand and Bubar for £400 and championship of England will be run on August 6.

PARIS, May 12.

James J. Corbett made his first appearance in a boxing exhibition at the Polis Bergerie to-night. The house was crowded, and Corbett was warmly received. Many Americans were present.

Harry Gardner, the ex-champion swimmer of England, died recently in England. He was a pupil of Prof. Beckwith's.

J. H. Winters wants to match a 24 1-2 pound dog to fight any dog that weighs in America "Police Gazette" rules, for \$1,000 a side.

In England John Roberts', the champion billiard player, ran at spot-barred billiards of 1302, May 3 and 4, establishes a new record.

Eugene Leigh met with a great loss in the death of his golding Rambler, by Bramble, dam Daisy Hoey. He was kicked in the leg by Pompert at Nashville and had to be killed.

At Newmarket, England, on May 10, the March stakes was won by the Duke of Westminster's Gray Leg (5 years), beating Mr. R. H. Combes' Evermore (4 years). The betting was 12 to 1 on Gray Leg.

Terront, the French cyclist, arrived at the Velodrome, Paris, on May 9, from Rome, having covered the distance, 1,250 miles, in 6 days, 18 hours and 30 minutes. He was accorded an enthusiastic reception.

In regard to the international yacht race for the Queen's cup Chamberlayne stipulates that the crews of the American yachts competing must be entirely American and the crews of the English yachts entirely English.

C. A. Sampson, the champion strong man, called at the POLICE GAZETTE office and had the following special sent to the Examiner, San Francisco, by Richard K. Fox: "If Eugene Sampson fails to throw the lion he is to wrestle with, Sampson is willing to go to the Pacific Coast and meet the lion for any amount his owner wants to wager." Sampson has thrown lions in Paris, including one that weighed over 360 pounds.

At Lexington, Ky., on May 10, the great race for the Straus Selling Stake, \$1,300 to the winner, had four starters, Strathro, La Colonia, Ducat and Cicely. The quartet was sent off on even terms, but Strathro soon assumed the lead, closely followed by La Colonia. At the half Ducat came up and soon passed La Colonia, but Strathro was not so easily overtaken. The race to the wire was a pretty one, Ducat winning by a head.

Prof. Generoso Fares called at the "Police Gazette" office last week and stated that he is the champion Italian swordsman of America and he is willing to meet any Italian who disputes his right to the title in a combat with swords either on horseback or on foot for \$250 or \$300 a side. Joseph Dale Delesio is Generoso Fares' backer and stands ready to arrange a match; at any time except the challenge he will cover any deposit and arrange a match.

At Lexington, Ky., on May 9, the Ashland Oaks was won in 1:42, the fastest time made since its inauguration, twenty-five years ago. Summary: For three-year-old fillies, \$1,000 added; \$200 to second; \$100 to third one mile. Queenlike II., 117 pounds (A. Clayton), 4 to 1, first; Charity II. (H. Williams), 7 to 2, second; Shuttle, 112 (Thorpe), 3 to 1, third. Time, 1:42. Begum, Maybe, Luisa L., Jessie Miles, Queen Bird and Orinda also ran. La Joya was left at the post.

Arrangements were made at the "Police Gazette" office May 12, by Dennis F. Butler on behalf of the Twin City Athletic Club for a glove contest between Bill Slavin and Frank Craig, "the Harlem Coffee Cooler," to box twenty rounds for the gate money, 75 per cent. to the winner and 25 per cent. to the loser. The contest is to take place on June 11 in the Twin City Athletic Club, St. Paul. After the match was arranged Butler notified the Twin City Athletic Club.

On May 12, E. D. Fulford, of Harrisburg, Pa., posted a \$100 forfeit and accepted Dr. W. F. Carver's challenge to shoot a match at 100 live pigeons per man. Hurlingham rules, weight of gun not to exceed eight pounds, thirty yards rise, for \$300 a side, the match to take place within three months from April 28, the date of Carver's challenge. The shoot must take place at John Watson's Park, Chicago, John Erb's grounds, Newark, N. J., or at Heritage's Grounds, at Marion, N. J. The birds, Fulford demands, shall be blue ones, and each one guaranteed, while fast ground traps must be used.

The following letter was received at the "Police Gazette" office from Jim Hall:

CINCINNATI, Ohio, May 11.

Richard K. Fox—In reference to fighting Bob Fitzsimmons, it is only a waste of time to bother with him. He refused to meet me and he has time and again refused to meet Dan Creedon. I have ratified a match to box six rounds with Creedon and there is not the least doubt that the affair will be satisfactory as far as the result is concerned, and six rounds will be just as interesting as if twenty were fought. Creedon will settle me or have to pay the bill. After that contest is decided I shall be ready to arrange a match to fight any man in the world, by Peter Jackson, in the Olympic Club, New Orleans, for a reasonable purse. If Creedon knocks me out that will make no difference, I shall still be ready to fight, so it will not change my plans. Fitzsimmons, of course, copped me on the jaw in New Orleans but he never gave me a chance to even matters. Every steeplechaser goes over the wrong water jump sometimes, but I am going to keep the course in the future, no matter who it is I have to fight or box. Try and secure a purse in the Olympic Club and forward any letters that are to the POLICE GAZETTE office. JIM HALL.

The Genuine Article! Our "Police Gazette"

Standard Boxing Gloves. Our gloves have stood the test and we can therefore speak with authority on this subject. If you want the best, ours are the best. Send 2-cent stamp for Catalogue and Price Lists. RICHARD K. FOX, Franklin Square, New York.

The following letter was received at the "Police Gazette" office from Jim Hall:

CINCINNATI, Ohio, May 11.

Richard K. Fox—In reference to fighting Bob Fitzsimmons, it is only a waste of time to bother with him. He refused to meet me and he has time and again refused to meet Dan Creedon. I have ratified a match to box six rounds with Creedon and there is not the least doubt that the affair will be satisfactory as far as the result is concerned, and six rounds will be just as interesting as if twenty were fought. Creedon will settle me or have to pay the bill. After that contest is decided I shall be ready to arrange a match to fight any man in the world, by Peter Jackson, in the Olympic Club, New Orleans, for a reasonable purse. If Creedon knocks me out that will make no difference, I shall still be ready to fight, so it will not change my plans. Fitzsimmons, of course, copped me on the jaw in New Orleans but he never gave me a chance to even matters. Every steeplechaser goes over the wrong water jump sometimes, but I am going to keep the course in the future, no matter who it is I have to fight or box. Try and secure a purse in the Olympic Club and forward any letters that are to the POLICE GAZETTE office. JIM HALL.

The following letter was received at the "Police Gazette" office from Jim Hall:

CINCINNATI, Ohio, May 11.

Richard K. Fox—In reference to fighting Bob Fitzsimmons, it is only a waste of time to bother with him. He refused to meet me and he has time and again refused to meet Dan Creedon. I have ratified a match to box six rounds with Creedon and there is not the least doubt that the affair will be satisfactory as far as the result is concerned, and six rounds will be just as interesting as if twenty were fought. Creedon will settle me or have to pay the bill. After that contest is decided I shall be ready to arrange a match to fight any man in the world, by Peter Jackson, in the Olympic Club, New Orleans, for a reasonable purse. If Creedon knocks me out that will make no difference, I shall still be ready to fight, so it will not change my plans. Fitzsimmons, of course, copped me on the jaw in New Orleans but he never gave me a chance to even matters. Every steeplechaser goes over the wrong water jump sometimes, but I am going to keep the course in the future, no matter who it is I have to fight or box. Try and secure a purse in the Olympic Club and forward any letters that are to the POLICE GAZETTE office. JIM HALL.

The following letter was received at the "Police Gazette" office from Jim Hall:

CINCINNATI, Ohio, May 11.

Richard K. Fox—In reference to fighting Bob Fitzsimmons, it is only a waste of time to bother with him. He refused to meet me and he has time and again refused to meet Dan Creedon. I have ratified a match to box six rounds with Creedon and there is not the least doubt that the affair will be satisfactory as far as the result is concerned, and six rounds will be just as interesting as if twenty were fought. Creedon will settle me or have to pay the bill. After that contest is decided I shall be ready to arrange a match to fight any man in the world, by Peter Jackson, in the Olympic Club, New Orleans, for a reasonable purse. If Creedon knocks me out that will make no difference, I shall still be ready to fight, so it will not change my plans. Fitzsimmons, of course, copped me on the jaw in New Orleans but he never gave me a chance to even matters. Every steeplechaser goes over the wrong water jump sometimes, but I am going to keep the course in the future, no matter who it is I have to fight or box. Try and secure a purse in the Olympic Club and forward any letters that are to the POLICE GAZETTE office. JIM HALL.

The following letter was received at the "Police Gazette" office from Jim Hall:

CINCINNATI, Ohio, May 11.

Richard K. Fox—In reference to fighting Bob Fitzsimmons, it is only a waste of time to bother with him. He refused to meet me and he has time and again refused to meet Dan Creedon. I have ratified a match to box six rounds with Creedon and there is not the least doubt that the affair will be satisfactory as far as the result is concerned, and six rounds will be just as interesting as if twenty were fought. Creedon will settle me or have to pay the bill. After that contest is decided I shall be ready to arrange a match to fight any man in the world, by Peter Jackson, in the Olympic Club, New Orleans, for a reasonable purse. If Creedon knocks me out that will make no difference, I shall still be ready to fight, so it will not change my plans. Fitzsimmons, of course, copped me on the jaw in New Orleans but he never gave me a chance to even matters. Every steeplechaser goes over the wrong water jump sometimes, but I am going to keep the course in the future, no matter who it is I have to fight or box. Try and secure a purse in the Olympic Club and forward any letters that are to the POLICE GAZETTE office. JIM HALL.

The following letter was received at the "Police Gazette" office from Jim Hall:

CINCINNATI, Ohio, May 11.

Richard K. Fox—In reference to fighting Bob Fitzsimmons

CHANGES IN RACING RULES.

Betting Regulations Left to the Different Clubs.

CORBETT WELL TREATED.

C. A. Sampson Challenges Sandow and Posts a Deposit.

BRIEF SPORTING NOTES AND GOSSIP.

The following are the chief changes in the racing rules made by the Jockey Club:

Every horse shall be considered as having started and be liable for whatever is due for so doing, when its jockey has been weighed and its number displayed.

All partnerships must be registered annually.

Sales to parties debarred from racing on race courses under the authority of the Jockey Club shall have the effect of a declaration as if made on the declaring date next succeeding the sale.

In all races, should a horse become disabled after weighing out, if to prove to the satisfaction of the stewards, he may be withdrawn.

If a jockey intends to carry overweight exceeding by more than two pounds the weight which his horse is to carry, the owner or trainer consenting he must declare the amount of overweight to the clerk of the scales at least 45 minutes before the time appointed for the race.

The position of horses when starting shall be determined by lot.

Any jockey misconducting himself at the post shall be reported to the stewards. The suspension of a jockey for misbehavior at the post shall not take effect until after the last race of the day of his sentence.

If the stewards at any time are satisfied that the riding of any race was intentionally foul, or that the jockey was instructed or induced to ride, all persons guilty of complicity in the offense shall be ruled off.

Every jockey must upon pulling up unsaddle his own horse, and no attendant shall touch the horse, except by the bridle.

Any persons who shall attempt to prevent another person from bidding on the winner of a selling race, or claiming any horse in such race, or demand any portion of the surplus from the owners of horses which are entitled to it, or any owner running in selling races who may make any agreement for the protection of each other's horses in contravention of these rules, shall be ruled off.

Every objection shall be decided by the stewards, but their decisions shall be subject to appeal to the stewards of the Jockey Club, so far as relates to points involving the interpretation of these rules, or to any question other than a question of fact, on which there shall be no appeal unless by leave of the stewards, and with the consent of the stewards of the Jockey Club.

Jockeys shall not be owners or part owners of any race horse after August 1, 1894.

No jockey shall bet on any race except through the owner of and on the horse which he rides, and any jockey who shall be proved to the satisfaction of the stewards to have any interest in any race horse, or to have been engaged in any betting transaction, or to have received presents from persons other than the owner, will have his license at once revoked.

When there is no specified penalty for violation of the rules of racing or of the regulations of the course, the stewards have power to disallow, fine, suspend, expel from, or rule off.

The Jockey Club takes no cognizance of bets.

It will be seen that the power of the judges has been curtailed greatly, and all they have to do now is to place the horses. It was expected that the rules would contain some reference to the 1-2-3 betting, but the Jockey Club left that to the different clubs to act upon, declaring that it takes no cognizance of betting.

CORBETT WELL TREATED IN LONDON.

James J. Corbett is making a big splash in England. He has been feted and banqueted by royalty, and has made a host of friends by his unpretentious gentlemanly demeanor. Corbett carried several letters of introduction to England from Richard K. Fox, and the parties Corbett met speak in the greatest praise of the American champion. Corbett, in a letter to Richard K. Fox, speaks in the highest terms of the way he has been treated by the National Sporting Club, and says the *Police Gazette* is to be found in all parts of London, and that he looks for it and the balance of the American papers, so that he may be kept posted. In regard to the champion the *Sporting Life* says: "Unlike the general of athletic celebrities, James J. Corbett, the champion boxer, prefers quietude to notoriety, and his retiring disposition leads him to shun the crowds which others who, in their day, held similar positions in the athletic world, delighted to have dogging their footsteps. Quite unostentatiously Corbett, accompanied by his manager, William A. Brady, drove down to the office of the *Sporting Life*. Few of those who stood about guessed who the tall and quietly-dressed young fellow was, and one could not help comparing the exceedingly unpretending nature of the visage of Corbett with the parade and glamour that was associated with John L. Sullivan's first appearance in Fleet street. Corbett has signed a contract for a season of eight nights at the Nouveau Cirque, Paris, beginning May 12. His performances will be confined to exhibitions of boxing. By the terms of the contract Corbett will receive \$3,000 for his eight appearances."

A match between the Ohio pacers, Charley P. and Jack Bowers is being agitated. Each has a record of 2:11 1/4.

The State Court of Texas has decided that the law against prize fighting is null and void owing to many defects in its drafting.

A purse of \$500 has been offered for a bout between Joe Butler, of Philadelphia, and the Harlem Coffee Cooler, by a Boston Club.

Mike Leonard, the New York light-weight boxer, is a very sick man, and will not be able to do any boxing till next winter, if at all.

In the Roxborough Athletic Club in Philadelphia on May 8 there was a glove contest between Jack Montroy and Hugh Boyle and the former won on points.

The glove fight at Buffalo between Frank Erne and John L. Sullivan, of Buffalo, for a purse of \$600, was won by Erne after twenty-two rounds had been fought.

Martin headed the list of jockeys at the Memphis meeting. This is the same Martin who was ruled off for life at Louisville last spring, but was afterward reinstated.

There is a strong probability of a three-cornered race between the three great trotting stallions of New England, Arion, 2.07%; Kremlin, 2.07%, and Nelson, 2.09.

A bill has been introduced in the House at Columbus, O., to tax, among other things, billiard rooms, at the rate of \$10 per annum for the first table, and \$5 for each remaining table.

A. E. Perrins, president of the Gentlemen's Driving Club, Buffalo, has a road wagon with bicycle wheels, which weighs seventy-three pounds, or about the same as the sulky of thirty years ago.

Fred Woods, of this city, has been engaged to box four rounds with a member of the Trenton, N. J., Athletic Club, weighing 158 pounds, at an entertainment to be given in that city on May 21.

Tom Burrows, who came to this country as trainer of Tom Williams, the Australian, is credited with swinging a pair of

2-pound Indian clubs 8 hours and 15 minutes without a stop at Aldershot, England.

If Billy Smith of Boston, will agree to fight Tommy Ryan of Chicago at 140 pounds, twenty rounds, he can arrange a match. The Olympic Club of New Orleans will give a \$2,000 purse and allow each boxer \$75 for expenses.

Edward Corrigan has purchased from Jacob Marklein the 2-year-old colt; Leo Lake, by Leonatus, dam Lady of the Lake, paying \$6,000 for him. Leo Lake is considered one of the best 2-year-olds in the West this season.

The single scull race between George Bubear and Sam Emmett for £200 over the Thames championship course from the Star and Garter, Putney, to the Old Ship, at Mortlake, was rowed on May 6, and Bubear won easily.

No race has yet been arranged between John Teemer, the ex-champion carman of America, and Edward Durman of Toronto, Teemer wants the race rowed at St. Louis, while Durman stipulates the race must be rowed on Toronto Bay.

Advices from Warren, O., to the "Police Gazette" state that Charles Morgan, the referee in the recent wrestling match at Sharon between Martin Muldoon and J. King, which was decided in favor of the latter, denies the report of unfairness coming from Muldoon.

The leading winning stables, with the amount won by each during the Memphis meeting, are as follows: Leigh & Rose, \$7,500; Ed Corrigan, \$5,000; Pat Dunne, \$4,100; E. F. McLean, \$3,120; Pacer Stable, \$2,710; W. E. Applegate, \$2,130; Green Morris, \$2,000.

Tom O'Rourke thinks Joe Walcott can defeat any man in the world at 140 pounds, and he stands ready to back him to fight at that weight for \$2,500 a side. Walcott improves every time he fights, and inside of a year he will have many a victory bracketed with those already won.

George Dixon, the world's featherweight champion, has at last got the chance he has been seeking for several weeks, and that is another meeting with the Kentucky Rosebud. The meeting between Dixon and the Rosebud will settle the question of superiority of these boxers.

A match has been made and the contracts signed for a two miles and repeat race between J. H. Dell's brown stallion Greenlander, by Principis, and C. J. Hamlin's chestnut mare Nightingale, by Mambrino King. The race will be for \$5,000, and will be trotted during the Grand Circuit meeting in August.

It will be time enough to agitate an international race between Oxford and Harvard, or Yale and Oxford, when the latter issues a challenge. No such challenge has so far been issued, and even if Oxford had publicly challenged, nothing could be done in the matter until Yale defeats Harvard or the latter conquers Yale.

In his recent pool match with Clearwater, at Cleveland, De Oro, the Cuban, became irritated at a couple of hard-luck leaves, and, grabbing his cue, swept the balls all over the table, some of them scampering around the table half a dozen times. Clearwater thus got the benefit of the fourteen balls without shooting at one.

The \$30,000 race horse Lamplighter was not only an absentee from the Brooklyn Handicap, but it is exceedingly doubtful whether he will face the starter for some months to come, as the boar growth on his leg is now in such aggravated form that only a long and severe treatment can be expected to make any permanent impression on it.

Thomas O'Rourke, the backer of George Dixon and Joe Walcott, called at the *Police Gazette* office recently and stated he would match Joe Walcott to fight Mike Harris. Harris is the only boxer who ever got a decision over Walcott, and as the latter has championship aspirations, he is anxious to wipe out the only blot on his record. Walcott offers to meet the New Yorker in a limited round contest or to a finish at 135 pounds for a stake or for a purse.

George Van Emburgh, the cyclist boy wonder, has issued the following challenge through the *Police Gazette*: "Having heard that A. S. Meixell wants to race anybody 100 miles, I will race him any time in June for anything he wishes, from \$300 to \$500, the race to be run anywhere in New Jersey or Pennsylvania, on a track not less than three laps to the mile. If Meixell cares to accept this challenge I will post \$100 in the hands of the sporting editor of the *Philadelphia Times* to bind the match."

Every objection shall be decided by the stewards, but their decisions shall be subject to appeal to the stewards of the Jockey Club, so far as relates to points involving the interpretation of these rules, or to any question other than a question of fact, on which there shall be no appeal unless by leave of the stewards, and with the consent of the stewards of the Jockey Club.

Jockeys shall not be owners or part owners of any race horse after August 1, 1894.

No jockey shall bet on any race except through the owner of and on the horse which he rides, and any jockey who shall be proved to the satisfaction of the stewards to have any interest in any race horse, or to have been engaged in any betting transaction, or to have received presents from persons other than the owner, will have his license at once revoked.

When there is no specified penalty for violation of the rules of racing or of the regulations of the course, the stewards have power to disallow, fine, suspend, expel from, or rule off.

The Jockey Club takes no cognizance of bets.

It will be seen that the power of the judges has been curtailed greatly, and all they have to do now is to place the horses. It was expected that the rules would contain some reference to the 1-2-3 betting, but the Jockey Club left that to the different clubs to act upon, declaring that it takes no cognizance of betting.

The octogenarian race that has attracted so much attention in Northern Indiana, took place at Logansport, Ind., on May 7, for a purse of \$100 and the championship of the State. Hanibal Purcell, of Logansport; Daniel Reeder, of Peru; K. G. Shryrock, of Rochester, and Benjamin Simons, living north of Logansport, were entered in the race. Purcell is the oldest, being eighty-six years of age while the others are all past eighty. When time was called only Simons and Purcell were present, and the former won the half-mile stretch at 54 1/2.

The "Daily News," New York, May 8, publishes the following: "Richard K. Fox is having a steam launch constructed that will beat any boat of its kind afloat. Its speed will be about 35 miles an hour, and it will be superior to the Norwood, Vamoose, Now Then and Yankee Doodle. On its completion it will be matched to race against any steam launch in England or America if, on its trial, it fills all the requirements. The Yankee Doodle is now supposed to be the fastest in America, while the Hibernia is the fastest in England. The Fox will be from 80 to 100 feet long."

While Directum, the champion stallion, was being driven from Dublin to Pleasanton, Cal., to take his place in Hickok's training stable, he fell, badly injuring both his fore legs. One of them is in such a condition that grave doubts are entertained as to whether he will be able to stand training this year. John Green, owner of the horse, is hopeful that he may not be so badly injured as supposed. The report of Directum's injury comes through the *Breeder and Sportsman*, the leading turf paper of the coast and usually reliable. Charles McIvor only a few days ago leased Directum's racing qualities for the current year.

At the "Police Gazette" office last week arrangements were made for a walking match between Dennis F. Butler of Philadelphia and Fred E. Merritt's Unknown. Articles of agreement were signed and \$100 a side posted for Butler and Merritt's Unknown to walk fair heel-and-toe half mile heats, best two in three, for \$250 a side. Richard K. Fox was agreed upon as final stakeholder. The race is to be decided on Saturday, June 9, at a place to be decided at the posting of the final deposit. Merritt is to name the Unknown three days before the race. Thomas Morely is backing Butler. The final deposit of \$150 a side is to be posted on June 2.

Bob Fitzsimmons and Joe Choyinski, with his backer, Charles E. Davies, met at the *Police Gazette* May 8 to arrange a match. Richard K. Fox showed them an authorization from President Wm. A. Scholl to give a purse on behalf of the Olympic Club of \$7,000. Both Fitzsimmons and Choyinski refused to accept the offer, and stipulated they would not fight for less than a \$15,000 purse. W. A. Scholl, the president of the Olympic Club, was notified. Later, Richard K. Fox, at the suggestion of Fitzsimmons and Choyinski, cabled the National Sporting Club that they were willing to fight under their auspices if they would give a \$15,000 purse.

C. A. Sampson called at the "Police Gazette" office, posted \$250 forfeit and issued the following challenge to Eugene Sandow:

NEW YORK, May 12, 1894.

Richard K. Fox—Being disgusted with the many alleged challenges of Eugene Sandow that he will give \$10,000 to any athlete in the world who can perform his alleged feats of strength, I will arrange a match with Sandow from \$1,000 to \$10,000 a side that he cannot perform my feats or duplicate the record I made at the Royal Aquarium, London, England, December 19, 1891, when I lifted 4,000 pounds in harness, a feat no man living has ever equalled. I have deposited \$250 with Richard K. Fox and stand ready with \$10,000 to meet Sandow in a regular competition of a series of feats which must be performed before competent judges to decide whether Sandow or myself is the strongest man in the world, which I claim to be. If Sandow refuses to cover my money and arrange a match the public must understand that he is afraid to meet me.

C. A. Sampson.

P. S.—I shall be ready at due notice to meet Sandow or his representative at the *Police Gazette* office at any time he desires to arrange a match.

If you desire extra copies of the great Corbett Jackson supplement, send 10 cents for each copy immediately to RICHARD K. FOX, New York. The supply is limited. Mailed in tube to any address.

W. C. Toledo, O.—Kilrain only fought Sullivan once. He never fought Corbett after the latter defeated him in New Orleans in a six-round glove contest.

Reader, Albany, N. Y.—Evan Lewis and Ernest Roche wrestled Greco-Roman and catch-as-catch-can style, when they met at New Orleans. Lewis won.

POINTS FOR CORRESPONDENTS

FOX'S SENSATIONAL SERIES, No. 18.

A Pursuit of Pleasure.

A Free Translation from the French of Jean Larocque.

With 93 Rare, Unique and Original Illustrations.

PRICE, BY MAIL, FIFTY CENTS.

Sent to any address, securely wrapped, on receipt of price, by

RICHARD K. FOX, Publisher, New York.

S. W., Port Chester, N. Y.—Wm. Perkins walked one mile in 6 minutes 33 seconds in London, England, in 1874, and Perkins' time has never been beaten.

F. C. D., Green Village, N. J.—Send 25 cents for "The American Athlete," it will give you full information how to train. Also practice with light dumbbells.

W. F., Baltimore, Md.—1. No. 2. Jimmy Gorman and Jack Levy fight at 100 pounds. Jimmy Barry fights at 100 pounds. Charley Kelly can fight at 108 or 110 pounds. 3. No.

W. J., Holyoke, Mass.—A wins. Nancy Hanks never lost a race on the trotting turf, and only one horse has ever beaten her in a single heat, if trotting records are authentic.

D. A. B., Whitman, Mass.—Sullivan returned the "Police Gazette" heavyweight championship belt six months after he won the trophy by defeating Jake Kilrain, to Richard K. Fox.

H. W. H., Long Island City.—Ted Pritchard did defeat Jim Smith, they fought in London, England, on July 27, 1890. Pritchard won in 8 rounds, 11 minutes. The purse was \$5,000.

T. P. M., New York.—Sullivan and Corbett fought for \$10,000 a side and a purse of \$25,000, in the Olympic Club, New Orleans, La., Sept. 7, 1892. Twenty-one rounds were fought.

W. J., Harrisburg, Pa.—Any one desiring to arrange a match with Cribb as 26 pounds, Rose at 18 pounds, or a 19-pound dog, can address Dick Cahill, 51 Loquar street, South Brooklyn.

W. J. C., Worcester, Mass.—1. We have no space to publish the rules for bottle pool. 2. In playing pyramid pool, should a player name a ball and pocket it and any more at the same stroke, all count.

W. C. J., Boston, Mass.—John Loris, the champion rifle and revolver shot of the world and holder of the American championship trophy, presented to him by Richard K. Fox, is in Spain. We have not his address.

W. J., Baltimore, Md.—Jack Dempsey and Bob Fitzsimmons fought for \$12,000 and the middleweight championship of America when they fought at New Orleans January 14, 1891. Thirteen rounds were fought in 49 minutes.

M. W., Jamestown, N. Y.—A and B must throw off the tie; C wins third prize. In throwing



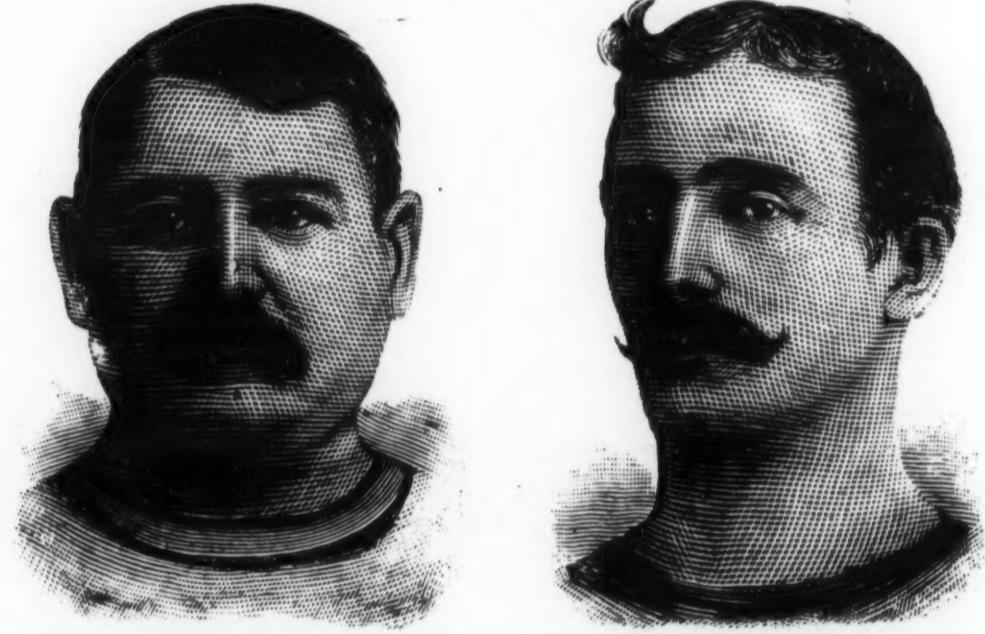
SHOT HER LOVER.

A YOUNG WOMAN WREAKS A FEARFUL VENGEANCE UPON A JEALOUS SWEET-HEART AT MARTIN, A TOWN NEAR FULTON, KY.



GUS HILL.

THE "POLICE GAZETTE" CHAMPION CLUB SWINGER, WHO ALSO RUNS AN EXCELLENT VAUDEVILLE COMPANY.



PROF. ALBERT,

A CHAMPION SWIMMER AND HIGH DIVER, A MEMBER OF PROF. ALBERT'S TROUPE WHO HOLDS SEVERAL MEDALS.

G. REAY,

OF SWIMMERS AND HIGH DIVERS.



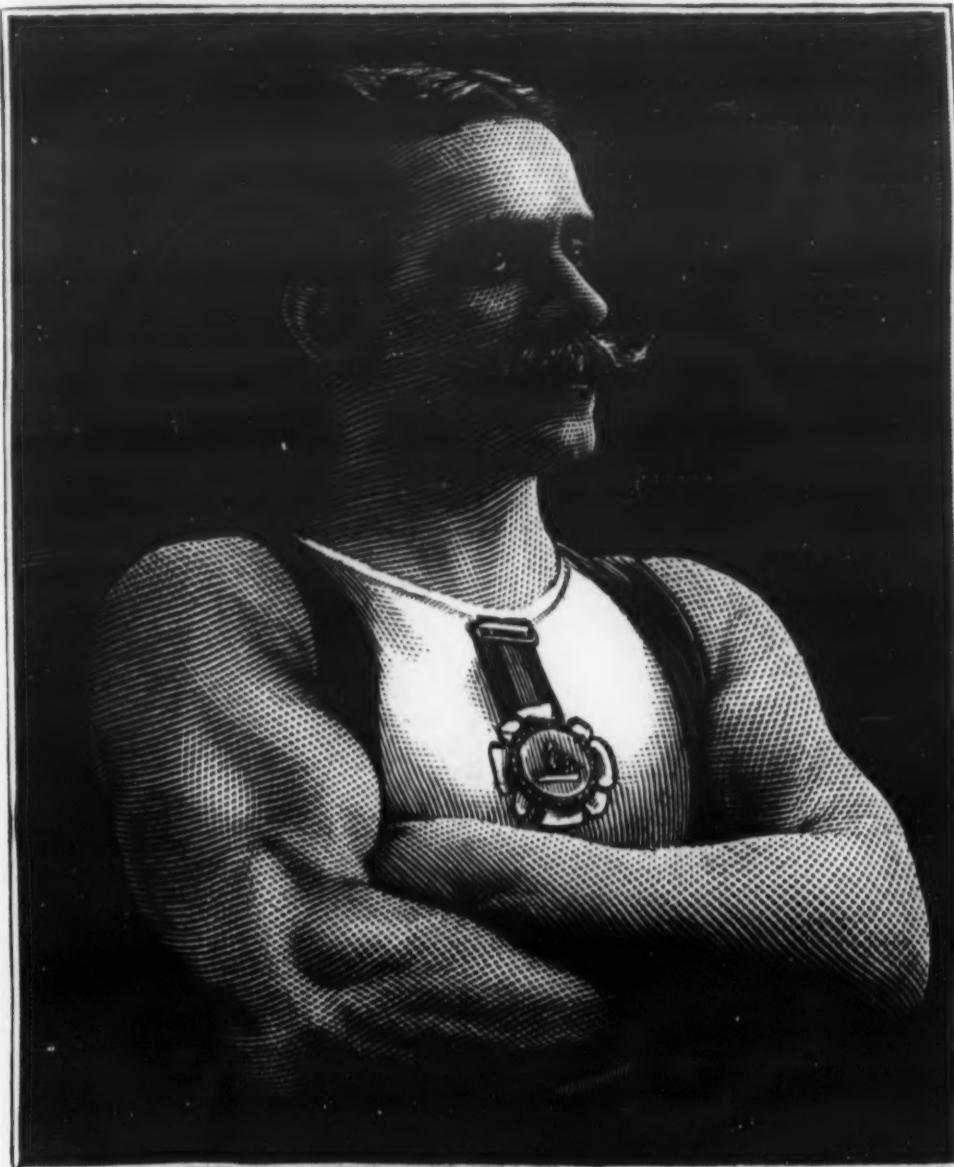
BEAT HER RIVAL WITH A STRAP.

A BROOKLYN, N. Y., WOMAN EMPHATICALLY PROTESTS AGAINST HER HUSBAND'S ATTENTIONS TO ANOTHER.



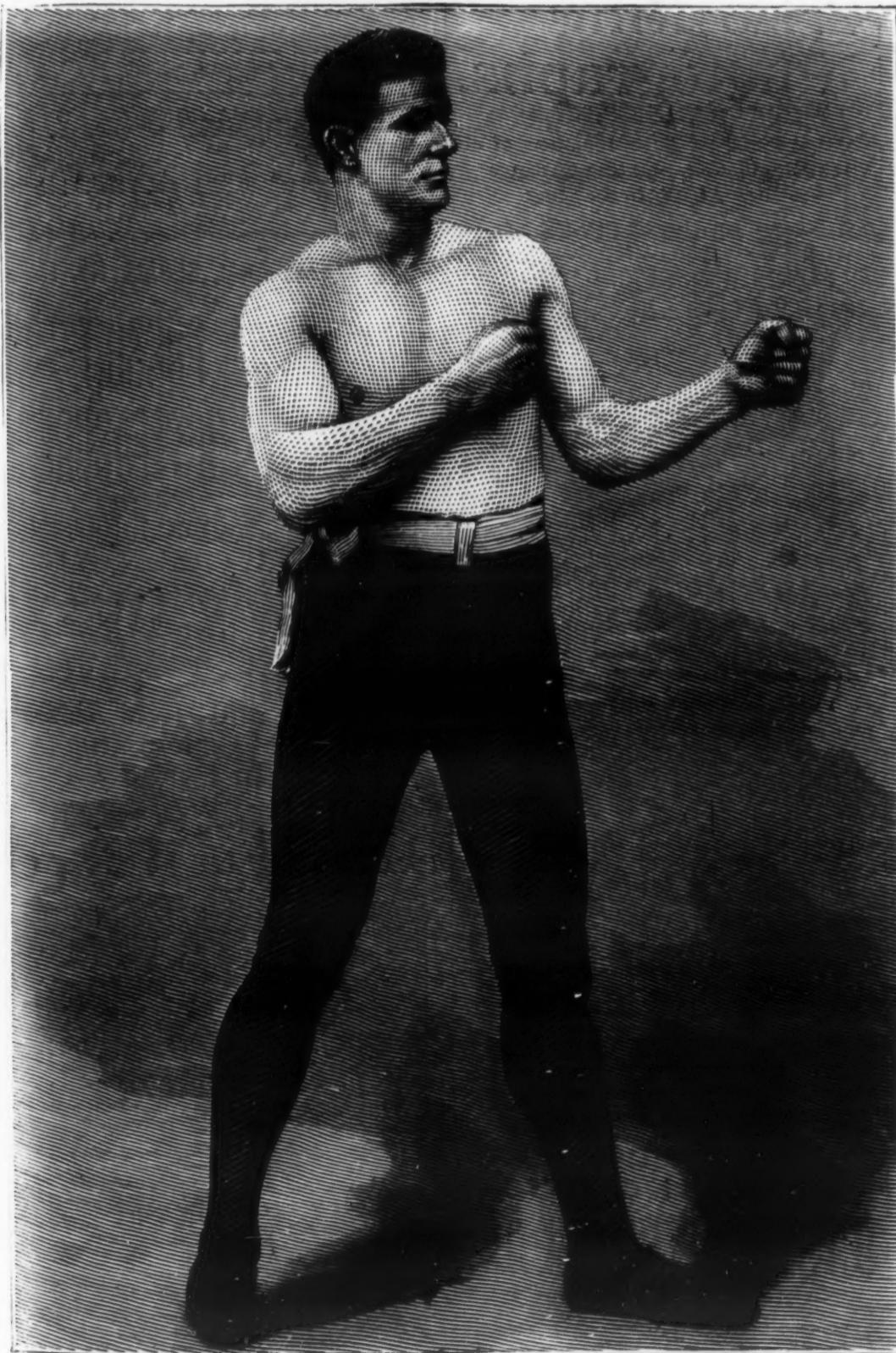
WILLIAM A. SCHOLL.

THE POPULAR AND ENERGETIC PRESIDENT OF THE FAMOUS OLYMPIC ATHLETIC CLUB, OF NEW ORLEANS, LA.



C. A. SAMPSON.

A CHAMPION STRONG MAN, WHO IS MORE THAN EAGER TO COMPETE IN NUMEROUS FEATS WITH EUGENE SANDOW.



FRANK KELLER.

A WELL-KNOWN PUGILIST OF DETROIT, MICH., WHO IS LOOKING FOR A MATCH WITH ANY FIGHTER IN HIS CLASS.



GEORGE DU FRIES.

A VERY POPULAR JOCKEY, WHO IS FAVORABLY KNOWN ON ALL THE IMPORTANT RACE TRACKS.



MIKE FITZGERALD.

A CLEVER AND SCIENTIFIC BOXER OF SOME RENOWN, WHO HAS MET A NUMBER OF PROMINENT FIGHTERS.

OUR FAMOUS TONSORIALISTS.

William Dyer, Who Has the Reputation of Being One of the Best Barbers in St. Louis, Mo.



William Dyer is one of the best known barbers in St. Louis, Mo. His shop is located at 523 South Ewing avenue, where the POLICE GAZETTE is always on file. Mr. Dyer is also known to be "a dead game sport."

SPORTING GOODS.



U. S. Novelty Co., 3519 Vernon Ave., Chicago, Ill.

How to win at Cards, Dice, etc. A sure thing sent free to anyone on receipt of 4c. stamp to pay postage. Address or call in person. EDWARD SUY-DAM, 22 Union Sq., N. Y.

CRAPS...EXPERT DICE WORK. Something New. FINEST ACIDS, COLOR, INKS, ETC. IN THE U. S. FOR CARD WORK. Send stamp for Sample. CLARK & CO., 109 Fourth Ave., New York.

BOOKMAKER'S WHEEL. GETTING MORE PLAY THAN ANYTHING ELSE. BUILT ON CHICAGO. WE ALREADY HAVE THEM IN PRINCIPAL CITIES IN CHICAGO. Prices, \$150 to \$900. WRITE FOR PARTICULARS. G. HENRY & CO., 325 Monroe St., Chicago, Ill. FARO "T" FREE TO GAMERS.

3 JACK POT SLOT MACHINE. Pat. April 3, 1894. Photo and price list on application. H. VAN SANDS, 144 Centre St., New York.

WANTED Energetic Agents to place and sell our latest and best Slot Machines. BIG MONEY made on small capital. Write for particulars. CHAS. T. MALEY NOVELTY CO., Cincinnati, O.

CRAP BANKS. New work, 2 to 1 advantage every throw. Marked cards, inks, etc. Ogden & Co., Chicago, Ill.

VERY Useful for man or woman, 25c. Circular of sensational books, 2 stamps. W. SCOTT, 21 Ann street, N. Y.

SPINDLES, DROP CASES. BOOKMAKER'S WHEEL, Spinning Machine, Everything for Palm, Ringers, etc. Send for new lists. G. HENRY & CO., 325 Monroe St., Chicago, Ill.

LA GACETA ILUSTRADA.

LA GACETA ILUSTRADA is published on the 15th of each month for circulation in Cuba, Mexico, Central and South America, and among the Spanish speaking people of the United States.

This paper has made such rapid strides since its first issue that it is now the

LEADING SPANISH-AMERICAN PAPER OF THE WESTERN CONTINENT.

No effort will be spared to make it a first-class monthly, suitable for circulation among the best class of people.

The following are the rates of advertising:

1 Page, One Year, \$1000.	1-8 Page, One Year, \$250.
" Six Months, 600.	" Six Months, 150.
" Three " 400.	" Three " 100.
1-2 " One Year, 600.	1-8 " One Year, 150.
" Six Months, 400.	" Six Months, 100.
" Three " 250.	" Three " 75.
1-4 " One Year, 400.	1-8 " One Year, 100.
" Six Months, 250.	" Six Months, 75.
" Three " 150.	" Three " 50.

SAMPLE COPIES FREE. Orders, Copy, etc., must be by the first of each month.

Address all communications to RICHARD K. FOX, Franklin Square, New York.

PROPRIETARY ARTICLES.

COOK REMEDY CO.

SYPHILIS! Primary, Secondary or Tertiary Syphilis permanently cured in 15 to 25 days. You can be treated at home for the same price under same guarantee. If you prefer to come here we will contract to pay railroad fare and hotel bills, and no charge, if we fail to cure. If you have taken mercury, iodide of potassium, and still have aches and pains, Mucous Patches in mouth, Sore Throat, Pimples, Copper Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, it is this Syphilitic BLOOD POISON that we guarantee to cure. We solicit the most obstinate cases and challenge the world for a case we cannot cure. This disease has always baffled the skill of the most eminent physicians. \$500,000 capital behind our unconditional guarantee. Absolute proofs sent sealed on application. Address COOK REMEDY CO., 807 Masonic Temple, CHICAGO, ILL.

COOK REMEDY CO.



CURES QUICKER Than any other remedy. Tarrant's Extract of Cubes and Copalba is a safe, certain and quick cure for gonorrhoea and gleet and is an old-tried remedy for all diseases of the urinary organs. Combining in a highly concentrated form the medicinal virtues of cubes and copalba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it the most valuable known remedy. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. Price, \$1.00. Sold by all druggists.



In 48 hours Gonorrhoea and discharges from the urinary organs are arrested by Santal-Midy capsules without inconvenience. Price \$1.00. OF ALL DRUGGISTS, or P. O. BOX 2081, New York.

STRICTURE CURED BY A NEW METHOD. Stricture causes obstructions to the flow of urine, painful constrictions of the passage, gleet, prostatic irritation and enlargement, bearing down and scalding of urine, mucous discharges, loss of power, and catarrh of bladder. Treatments safe and painless. NO OPERATION.

Holes of time. No failure. Certain cure. Book free. EMPIRE MEDICAL CO., Box 110 G., Boston, Mass.

LADIES: "WOMAN'S FRIEND" is a friend indeed. It is the new and latest invention. Safe, sure and reliable. Will last a lifetime. Send for Circular. Lafore Medical Institute, P. O. Box 781, Philadelphia, Pa.

FREE! I WILL SEND (SEALED) free, a receipt that will develop Small Shrunken Parts, which cured me of Self-abuse. Nightly Emissions, etc. Address W. H. SNELL, Box 901, Kalamazoo, Mich.

DOCUTA OIL OF SANDALWOOD Capsules arrest at once Discharges from the Urinary Organs, and Cure in 7 Days Severest Cases of Gonorrhoea. All Druggists.

Wolr's Celebrated Brown Electuary cures Gonorrhoea, Gleet and Stricture without injections. \$1 per box, mailed free. Ad. Wm. Grobeker, 77 Barclay St., N. Y.

LADIES Positive Relief. \$100 Reward if my Celebrated Pill fail in any case. Write for particulars. Dr. Allen, 1385 Broadway, New York.

AGENTS WANTED.

AGENTS.

General and local Agents wanted everywhere to sell latest invention "The Lock Cork," fits any bottle from small medicine to large Demijohn; prevents contents from being tampered with or stolen; perfectly air-tight and cannot be opened in any way unless you have the Nickel Key, one with every cork. Exclusive territory given to good men. Samples and terms sent on receipt of 25 cents. Send for Catalogue of Patented Novelties for the Saloon and Barber trade exclusively. Address LAIRD & MACCABRO, 1208 Chestnut St., Philadelphia, Penna.



WORK FOR ALL. \$75 a month salary and expenses paid. If you want employment write at once to P. O. VICKERY, Augusta, Maine.

AGENTS WANTED. One earned \$4,000, many over \$1,000 in 1893. P. O. 1371, New York.

PERSONAL.

Trance Medium—Send 25c. with full name, sex and stamp, and receive horoscope of future life. Mme. Arcole, gypsy, dead trance medium, seventh daughter, born with double veil; tells past, present and future, full name of whom you will marry; challenges throughout the world that gypsies are the only reliable fortune tellers, and their charms cause love, speedy marriages and success in business. Secure a charm and wear diamonds. Advice on business, love, marriage, speculation, changes, losses, divorce, etc. Mme. Arcole, 121 Fourth Av., N. Y. Lucky charm free.

THE MATCHMAKER—500 marriage proposals and introductions, stamp. Brooks, 215 Wm. St., N. Y.

PHOTOS, &c. Send stamp for circular. C. CONROY, 122 Park Row, New York.

SPECIAL NOTICES.

ELGIN GOLD WATCH FREE

This elegant 14-karat Gold Plate Watch, gents' or ladies' size, as illustrated, made of fine metal, gold finished and fitted with the renowned genuine American works. Your choice of ELGIN, WALTHAM, Hampden or Springfield, jeweled with rubies, have expansion balance, patent pinion, enamel dial, guaranteed to keep time and look as well as a \$35.00 watch.

NOT FOR SALE due to smokers direct our new brand of 10-cent perfectos, a fine full flavored 4½ in. cigar, elegantly made from well selected fresh stock, and to create a demand for them, **IT IS GIVEN AWAY** ABSOLUTELY FREE with every purchase of 100 of these elegant 10-cent cigars, which retail for \$1.00 per hundred.

HOW TO GET IT. Cut this out and send to us with your name and address, and we will send you by first express C. O. D. \$7.00, 100 or one Perfecto 10-cent cigar, and a gold plated watch described above. You examine them at the express office and if they are the greatest bargain you ever saw, pay the express agent \$7.00 and express charges and the 100 cigars and Elgin gold plated watch are yours. If you send \$7.00 with your order we prepay express and give a gold plated chain free.

WESTERN UNION MFG. CO., 281 Wabash Avenue, - CHICAGO, ILL.

SPECIAL NOTICES.

FREE! A FINE BICYCLE

If you want one, either sex, write us at once. This bicycle is a full-sized, warranted and world-wide trial, \$15 to \$25. We give them FREE to introduce our paper. We will give you one with a cent of money from your pocket. At this time every body wants a bicycle and we will give one FREE. You TAKE NO CHANCES. If you comply with our offer. Write today. With your letter send us 50c, silver or postal note for our family and story paper one year and we will send the offer at once — all charges prepaid on every bicycle. Address L. R. CUSHMAN, Pub., 55 State St., Boston, Mass.

TOILET ARTICLES.

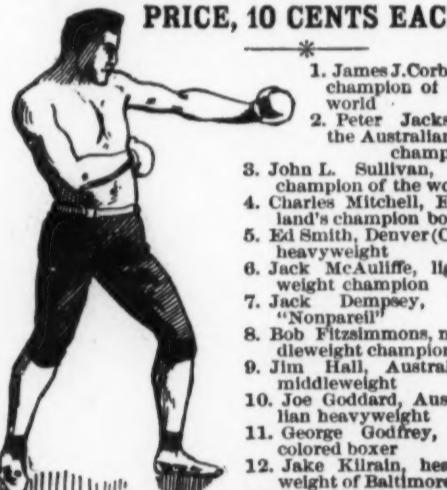
FREE! Madame Ruppert's FACE BLEACH

Appreciating the fact that thousands of ladies of the U. S. have not used my Face Bleach, on account of price, which is \$3 per bottle, and in order that all may give it a fair trial, I will send a Sample Bottle, safely packed, all charges prepaid, on receipt of 25c. FACE BLEACH removes and cures absolutely all freckles, pimples, moth, blackheads, sallowness, acne, scabs, wrinkles, or roughness of skin, and beautifies the complexion. Address Mme. A. RUPPERT, 6 E. 14th St., N. Y. City

Prize Ring Photographs.

Cabinet Pictures, Satin Finished, of all the Pugilists in Fighting Costume as they Appear in the Ring.

PRICE, 10 CENTS EACH.



1. James J. Corbett, champion of the world.
2. Peter Jackson, the Australian champion
3. John L. Sullivan, ex-champion of the world
4. Charles Mitchell, English champion boxer
5. Ed Smith, Denver (Col.) heavyweight
6. Jack McAuliffe, lightweight champion
7. Jack Dempsey, the "Nonpareil"
8. Bob Fitzsimmons, middleweight champion
9. Jim Hall, Australian middleweight
10. Joe Goddard, Australian heavyweight
11. George Godfrey, the colored boxer
12. Jake Kilrain, heavyweight
13. Dick Burge, England's champion welterweight
14. Jack Skelly, Brooklyn (N. Y.), featherweight
15. Ike Weir, the "Belfast Spider"
16. Billy Edwards, ex-champion lightweight
17. George Dixon, featherweight champion
18. Billy Plummer, bantam champion
19. Solly Smith, California featherweight
20. George LaBlanche, the "Marine"
21. Billy Smith, the "Mysterious One"
22. Ted Pritchard, middleweight champion of England
23. Frank P. Slavin, the Australian heavyweight

15. Jack Kelly, Brooklyn (N. Y.), featherweight

16. Paddy Ryan, ex-champion of America

17. Jim Smith, English heavyweight

18. Johnny Murphy, Boston featherweight

19. Tommy Kelly, "The Harlem Spider"

20. Jim Daly, Corbett's ex-sparring partner

21. Alec Groggins, Australian middleweight

22. Jeni Carney, the famous English lightweight

23. Andy Bowen, Southern lightweight

24. Billy Meyer, the Australian heavyweight

25. Jack Selsky, Brooklyn (N. Y.), featherweight

26. Paddy Ryan, ex-champion of America

27. Jim Smith, English heavyweight

28. Johnny Murphy, Boston featherweight

29. Tommy Kelly, "The Harlem Spider"

30. Jim Daly, Corbett's ex-sparring partner

31. Alec Groggins, Australian middleweight

32. Jeni Carney, the famous English lightweight

33. Andy Bowen, Southern lightweight

34. Billy Meyer, the Australian heavyweight

35. Jack Selsky, Brooklyn (N. Y.), featherweight

36. Paddy Ryan, ex-champion of America

37. Jim Smith, English heavyweight

38. Johnny Murphy, Boston featherweight

39. Tommy Kelly, "The Harlem Spider"

40. Jim Daly, Corbett's ex-sparring partner

41. Alec Groggins, Australian middleweight

42. Jeni Carney, the famous English lightweight

43. Andy Bowen, Southern lightweight

44. Billy Meyer, the Australian heavyweight

45. Jack Selsky, Brooklyn (N. Y.), featherweight

46. Paddy Ryan, ex-champion of America

47. Jim Smith, English heavyweight

48. Johnny Murphy, Boston featherweight

49. Tommy Kelly, "The Harlem Spider"

50. Jim Daly, Corbett's ex-sparring partner

51. Alec Groggins, Australian middleweight

52. Jeni Carney, the famous English lightweight

53. Andy Bowen, Southern lightweight

54. Billy Meyer, the Australian heavyweight

55. Jack Selsky, Brooklyn (N. Y.), featherweight

56. Paddy Ryan, ex-champion of America

57. Jim Smith, English heavyweight

58. Johnny Murphy, Boston featherweight

59. Tommy Kelly, "The Harlem Spider"

60. Jim Daly, Corbett's ex-sparring partner

61. Alec Groggins, Australian middleweight

62. Jeni Carney, the famous English lightweight

63. Andy Bowen, Southern lightweight

64. Billy Meyer, the Australian heavyweight

65. Jack Selsky, Brooklyn (N. Y.), featherweight

66. Paddy Ryan, ex-champion of America

67. Jim Smith, English heavyweight

68. Johnny Murphy, Boston featherweight

69. Tommy Kelly, "The Harlem Spider"

70. Jim Daly, Corbett's ex-sparring partner

71. Alec Groggins, Australian middleweight

72. Jeni Carney, the famous English lightweight

73. Andy Bowen, Southern lightweight

74. Billy Meyer, the Australian heavyweight

75. Jack Selsky, Brooklyn (N. Y.), featherweight

76. Paddy Ryan, ex-champion of America

77. Jim Smith, English heavyweight

78. Johnny Murphy, Boston featherweight

79. Tommy Kelly, "The Harlem Spider"

80. Jim Daly, Corbett's ex-sparring partner

81. Alec Groggins, Australian middleweight

82. Jeni Carney, the famous English lightweight

83. Andy Bowen, Southern lightweight

84. Billy Meyer, the Australian heavyweight

85. Jack Selsky, Brooklyn (N. Y.), featherweight

86. Paddy Ryan, ex-champion of America

87. Jim Smith, English heavyweight

88. Johnny Murphy, Boston featherweight

89. Tommy Kelly, "The Harlem Spider"

90. Jim Daly, Corbett's ex-sparring partner

91. Alec Groggins, Australian middleweight

92. Jeni Carney, the famous English lightweight

93. Andy Bowen, Southern lightweight

94. Billy Meyer, the Australian heavyweight

95. Jack Selsky, Brooklyn (N. Y.), featherweight

96. Paddy Ryan, ex-champion of America

97. Jim Smith, English heavyweight

98. Johnny Murphy, Boston featherweight

99. Tommy Kelly, "The Harlem Spider"

100. Jim Daly, Corbett's ex-sparring partner

101. Alec Groggins, Australian middleweight

102. Jeni Carney, the famous English lightweight

103. Andy Bowen, Southern lightweight

104. Billy Meyer, the Australian heavyweight

105. Jack Selsky, Brooklyn (N. Y.), featherweight

106. Paddy Ryan, ex-champion of America

107. Jim Smith, English heavyweight

108. Johnny Murphy, Boston featherweight

109. Tommy Kelly, "The Harlem Spider"

110. Jim Daly, Corbett's ex-sparring partner

111. Alec Groggins, Australian middleweight

112. Jeni Carney, the famous English lightweight

113. Andy Bowen, Southern lightweight

114. Billy Meyer, the Australian heavyweight</p



LOVE GONE WRONG.

NEW AFFIDAVITS IN DIVORCE SUITS THAT ARE PENDING BETWEEN MEMBERS OF HARLEM'S FOUR-HUNDRED SHED LIGHT ON THE DOINGS OF THE PRINCIPALS.